

IN THE OLD SWEET WAY



You can't go
wrong with
any 'Feist'
Song

POPULAR EDITION
LEO. FEIST INC. NEW YORK
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WORDS & MUSIC by
"JACK CADDIGAN"
"CHICK" STORY

In The Old Sweet Way

"The Rose of No Man's Land"
By the Writers of "Salvation Lassie of Mine"

By "JACK" CADDIGAN
& "CHICK" STORY

Moderato.

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody features a series of eighth and sixteenth notes, creating a gentle, nostalgic feel. The left hand consists of sustained chords and moving bass notes. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final chord in the right hand, with 'L.H.' (Left Hand) indicated below.

Sweet-heart let's turn back the hands of time, Let us not live in vain. —
Back in the sweet of a yes - ter - day, Where things are what they seem. —

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The left hand provides a steady accompaniment with sustained chords and moving bass notes. The piece concludes with a 'p' marking and a final chord in the right hand, with 'L.H.' (Left Hand) indicated below.

Na - ture in - tend - ed our lives should rhyme, Free from all sor - row and pain, —
Ramb - ling a - long in the quaint old way, Life's like a won - der - ful dream, —

The piano accompaniment for the second vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The left hand provides a steady accompaniment with sustained chords and moving bass notes. The piece concludes with a 'p' marking and a final chord in the right hand, with 'L.H.' (Left Hand) indicated below.

We just ex - ist in this world of strife, Let's start all o - ver a - gain: —
We'll build our nest in that Pa - ra - dise, Down where the love lan - terns gleam: —

The piano accompaniment for the third vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The left hand provides a steady accompaniment with sustained chords and moving bass notes. The piece concludes with a 'p' marking and a final chord in the right hand, with 'L.H.' (Left Hand) indicated below.

This composition may also
be had for your Talking-
Machine or Player Piano

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Also published for
Male or Mixed Voices 15¢
Band or Orchestra 25¢

REFRAIN *With expression*

In the old sweet way, In the old sweet

mf

Red. *

way, You'll live and I'll live like good people should, Think-ing of

Red. * *Red.* * *Red.* * *Red.* *

bright things and all that is good, In the old sweet way, Like an

Red. *

end-less sum-mer day; 'Neath blue skies a - bove, we'll just live, laugh and

Red. *

love: In the old sweet way. In the way.

poco rit. *L.H.*

In The Old Sweet Way

Two Song HITS

You Can't Get Away From

SHAKE hands with two wonderful song hits, newcomers from "Song Headquarters." You'll be glad to know them 'cause they're full of that war-is-over-lets-be-happy spirit of 1919—'cause they make you smile and hum and whistle and feel good all over.

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Take this page to your piano and try out the choruses—sing 'em—learn 'em—get the complete sheet music wherever music is sold.

You Hear Them Everywhere

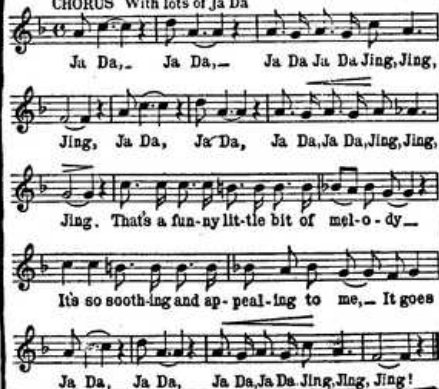
You can't go wrong with any Feist Song

Ja - Da!

Words and Music by BOB CARLETON

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CHORUS With lots of Ja Da



"Ja-Da"—the Jazzensation

The jazziest jazz song ever jazzed—a new hit composed by that part of the U. S. Navy known as Bob Carleton—sung all over that part of the world known as the United States. "Ja-Da," with its peculiar, tantalizing dance-song melody, is already a big favorite wherever there's life and music—in the theatre, the cabaret and the home. Take this page to your piano and try it out—you'll know why "Ja-Da" is a tremendous hit.

"Salvation Lassie of Mine"

There's no reward like the appreciation of work well done—and that reward goes out to the Salvation Lassie in this wonderful new song written by Jack Caddigan and "Chick" Story. The warm, honest words and beautiful melody are real appreciation for all the hot coffee and doughnuts, all the comfort and cheer the Salvation Lassie so bravely distributed where life was just a memory. Try it out.

Salvation Lassie Of Mine

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CHORUS Tenderly



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