

JEAN



BY
SHELTON BROOKS

Waterson, Berlin & Snyder Co.
DESIGNED
THE STYLING
AND ILLUSTRATION

JEAN

By SHELTON BROOKS

Moderato

Piano

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato'. It features a treble and bass staff with a piano (p) dynamic. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords and single notes in the bass staff. The second system continues the melody, ending with a repeat sign and the instruction 'Till Ready'.

Voice

The voice introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato'. It features a treble staff with a voice line and a piano accompaniment in the bass staff. The lyrics are: 'All night long I can hear some-one croon, "I love you, Just when I think that he's go-in' home, He starts a -'.

The second system of the voice introduction continues the melody and accompaniment. The lyrics are: 'Jean;— I'll go mad if they don't mar-ry soon, gain,— All this hap-pens when I'm all a-lone,'.

You know what I mean; ——— Ev - 'ry word that he
Oh! my ach - in' brain; ——— When he says, "I could

whis - pers to her, Sounds might - y fine; —
die just for you," I wish he would; —

But it chills me, and just kills me, when he starts to whine: "Oh!
All this woo - in', is - nt' do - in', me a bit of good. "Oh!

Chorus

Jean, ——— how I a - dore you,

p-f

Jean, ——— I'm crav - ing for you;

Jean. ——— when first I saw you, ——— I

fell in love that's true - dle - ood - le - oo,

Fell in love with you. Jean, ——— the par-son's wait. -

in, Why — the hes - i - tat -

- in, You know you won my heart with, your brand of

kiss - es and ev - 'ry - thing; That's why I love you

Jean?" — Oh! Jean. — Miss Jean!"

D.S.

You're A Million Miles From Nowhere

(When You're One Little Mile From Home)

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON

Chorus

You're a mil - lion miles from no - where, — When you're

p-mf

one lit - tle mile from home; — It's the song of

Moth - ers' tears, — That keeps ring - ing in your

ears. — You just leave the gates of Heav - en. —

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