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MOTHER MACHREE	60
WITH THE TWINKLE IN HER EYE	60
GIRL I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU, THE	60

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FRIEDRICH'S MUSIC HOUSE

Grand Rapids, Mich.

A Sentiment Revered by All.

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The piano part begins with a mezzo-piano (*mp*) dynamic and an *espress.* (expression) marking. The second system continues the vocal and piano parts. The piano part has a mezzo-piano (*mp*) dynamic marking. The third system concludes the piece with a mezzo-forte (*mf*) dynamic, a *dim* (diminuendo) marking, and a *p molto sost.* (piano molto sostenuto) marking. The key signature is one sharp (F#) and the time signature is 3/4.

Sure I love the dear sil-ver that shines in your hair, And the brow that's all
fur-rowed, And wrink-led with care. I kiss the dear fin-gers so
toil-worn for me, Oh, God bless you and keep you, Moth-er Ma-chree!

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CHICAGO. --+-- SAN FRANCISCO. --+-- LONDON. --+-- PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.
Price 60 cents.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Moderato.

VOICE.

PIANO.

mf

mp

Moderately, with expression.

I have wan-dered a-round, but I nev-er have found The
This small glove seems to be, but a chal-lenge to me To

p

heart that was meant for me. Still I ought to have known that in
en-ter the race for love And to search brave and bold like the

Ire - land a - lone, The__ mate to my heart must be. The
war - riors of old The__ hand that can wear this glove. It

name in my dreams has been Ma - ry, So won - der - f'ly ten - der and
seems like a tale from the fair - ies Of love in the good days of

true. And this small lit - tle glove Seems a tok - en of love. And my
yore. And per - haps its a test And I'll win like the rest. And__

cresc. *f*

dreams have all start - ed a - - new.
hap - py we'll live ev - er - - more.

mp rit. *rall.*

CHORUS. Valse moderato. Tenderly.

I love the name of Ma - - ry, Gen - tle and sweet nor

mp espress.

air - - y Ten - der as e'er a fair - - y

Just as true And from my

hearts glad sing - - ing, And from the hopes there

spring - - ing Fu - ture days joys are bring - - ing And

f ten.

mf *f* *dim.*

you too Ma - ry. _____

p *mf*

dim. *rall.* *D.S.*

Ed. *

A Page from the Beautiful Sacred Song

Teach me to Pray.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo Four Keys Eb, Bb to D. F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

best for all. Al - tho' my ways are laid in pas-tures drear,

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INTRODUCED BY

Chauncey Olcott

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