

They're On Their Way To Mexico

by
**IRVING
BERLIN**

Melting Pot



Linneaus



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JOB
FREW

FILE

They're On Their Way To Mexico

By IRVING BERLIN

Moderato

f

The piano introduction is in 2/4 time, key of D major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

Voice

They're get-tin'
Come o-ver

Till Ready

The vocal line is in 2/4 time, key of D major. It starts with a half note D, followed by a quarter note E, and then a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, key of D major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

read - y — They're get - tin' read - y — We've had a row and now they're
near them — Come on and cheer them — They've got a right to fight this

The vocal line is in 2/4 time, key of D major. It starts with a half note D, followed by a quarter note E, and then a series of eighth and sixteenth notes. The piano accompaniment is in 2/4 time, key of D major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern.

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go - ing to war They've got their ord - ers — To sail the wat - ers — With heav - y
bat - tle be - cause They've been in - vit - ed — To go and fight it — And so they're

heart they start for a for - eign shore — They're not ex - cit - ed — They're just de -
in to win and they'll nev - er pause — Un - til they take 'em — And then they'll

light - ed — To go and shake them, make them stand up and roar —
make 'em — With head 'e - rect re - spect A - mer - i - ca's laws —

Like they nev - er did be - fore —
Give three cheers for them be - cause —

They're on their way etc 4

CHORUS

They're on their way _____ to Mex-i - co _____ Just see those

p-f

Yan-kee fight-ers, foe ex - cit - ers Get-tin' read - y to go They're on their

way _____ to win the day _____ Just take a

look at those Yan - kee broth - ers Wav - ing to their grey hair'd moth - ers,

They're on their way etc 4

Good-bye they're leav-ing, Good-bye stop griev-ing Don't cry

they're glad to go ————— They'll make them run like a

herd of cat-tle They'll know they've had some bat-tle Way down in

Mex-i-co. They're on their-co.

f *D.S.*

They're on their way etc 4

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG

Music by BERT GRANT

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

The musical score is written for voice and piano. It features a chorus with five lines of music. The first line is the vocal melody, and the subsequent lines are the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part includes dynamic markings 'p' (piano) and 'f' (forte). The lyrics are written below the vocal line.

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