

STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin



P.W. Barbelle

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STAY DOWN HERE WHERE YOU BELONG

Words and Music by
IRVING BERLIN

Moderato

till ready

Down — be — low, — Kings — up — there, — Down — be — low, — They — don't — care, —

Sat the Dev - il talk - ing to his son, — Who want - ed to go —
For the moth - ers who must stay at home, — Their sor - rows to bear, —

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Up a - bove, Up a - bove,
Stay at home, Dont you roam,

He cried "It's get-ting too warm for me down here and so, I'm
Al-though it's warm down be - low, you'll find it's warm - er up there, If

go - ing up on Earth where I can have a lit - tle fun," The
e'er you went up there, my son, I know you'd be sur - prised, You'd

Dev - il sim - ply shook his head and an - swered his son.
find a lot of peo - ple who are not civ - il - ized.

CHORUS

The musical score for the chorus of 'Stay Down' is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Stay down herewhere you be - long, The folks who live a - bove you dont know right from wrong, To please their kings they've all gone out to war, And not a one of them knows what he's fight - ing for; 'Way up a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* (piano to forte) is present in the first system. The vocal line includes a double bar line with repeat dots at the beginning of the first system and a fermata over the final note of the fourth system.

Stay down herewhere you be - long, The folks who

live a - bove you dont know right from wrong, To please their

kings they've all gone out to war, And not a

one of them knows what he's fight - ing for; 'Way up a

bove — they say that I'm a Dev-il, and I'm bad,

Kings — up there are big-ger Dev-ils than your dad, — They're

break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,

You'll find more hell up there, than there is down be - low. — low. —

1. 2.

D.S.

SENSATIONAL SONG HIT

When It's Night Time In Dixie Land.

Words and Music
By IRVING BERLIN

CHORUS.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'Night-time down in Dixie-land, — Dark-ies strol-ling hand in hand — South-ern mel-o-dies, Float-ing on — the breeze Let me tell — you, it's grand. — For when you hear those dark-ies har-mon-ize —'. The piano part includes dynamic markings 'p' and 'f'.

Night-time down in Dixie-land, — Dark-ies

strol-ling hand in hand — South-ern mel-o-dies,

Float-ing on — the breeze Let me tell — you, it's grand. —

— For when you hear those dark-ies har-mon-ize —

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