

THE BALLAD SENSATION OF THE CENTURY

By

IRVING BERLIN

"WE
HAVE
MUCH
TO
BE
THANKFUL
FOR"

SUNG WITH
PHENOMINAL
SUCCESS BY

MADGE P. MAITLAND



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Try this over on your Piano.

The International Rag

by IRVING BERLIN

Moderato

f

What did you
In eve-ry

Till ready

p

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

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WE HAVE MUCH TO BE THANKFUL FOR.

IRVING BERLIN

Valse mod'to.



And'te mod'to.

Sweet-heart, I love but you, I
When things go wrong, my dear, When

The vocal melody is in 3/4 time, key of B-flat major. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano part includes a *poco rall.* marking and a *p* dynamic.

know you love me too, And we could not hope to ask for more,..... We should
sunbeams dis - ap - pear, And the world looks dark from shore to shore,..... Don't give

The vocal melody continues in 3/4 time, key of B-flat major. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note C. The piano part includes a *poco rall.* marking and a *p* dynamic.

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bless this world of ours, With its sun-shine and its show'rs, We have
'way to feel - ing blue, You have me, and I have you, And there's

much to be thank - ful for.....
much to be thank - ful for.....

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'love's ten - der sto - ry,..... We have hearts that are fond and'.

true..... We have arms to em-brace one an-oth-er,..... We have

The second system continues the melody and accompaniment. The lyrics are 'true..... We have arms to em-brace one an-oth-er,..... We have'.

lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from

The third system continues the melody and accompaniment. The lyrics are 'lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from'.

heav - en,..... We have much to be thank - ful for.....

poco rall.

The fourth system concludes the piece. The lyrics are 'heav - en,..... We have much to be thank - ful for.....'. The piano part ends with a *poco rall.* (poco rallentando) marking.

ANOTHER GREAT BALLAD
BY
IRVING BERLIN
SUCCESSOR TO "WHEN I LOST YOU"
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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