

WHEN YOU'RE DOWN IN LOUISVILLE

(CALL ON ME)



BY
IRVING BERLIN



"NORA BAYES"

*Alfred
H. W.*



WATERSON
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AL. BARBELL

FILE

2

To my Kentucky Friend Douglas Stevenson

When You're Down In Louisville

(CALL ON ME)

IRVING BERLIN

Moderato

f

Till ready

p

Good - bye ev' - ry -
Lis - ten ev' - ry -

- bo - dy, I'm on my way to Lou - is - ville. I feel, oh, so
- bo - dy, we've got the fair - est wo - men there. Love - ly dis - po -

hap - py, I hard - ly can keep still. Al - though my
si - tions and locks of gol - den hair. They've got com -

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home is ve - ry small, I in - vite you all;
plex - ions like the rose, Ev' - ry bo - dy knows;

If you will come, you'll be wel - come an - y time you call. —
Na - ture made them, we pa - rade them, dressed in sim - ple clothes. —

CHORUS
Don't for - get, — Don't for - get, — When you're down in Lou - is - ville,

Lou - is - ville, Lou - is - ville, Just call a - round, —

I'll be found in the town di-rec-to-ry. I'll have the

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "I'll be found in the town di-rec-to-ry. I'll have the". The piano accompaniment features a steady bass line and chords in the right hand.

ta-ble set, No fan-cy dish-es, but the things you get will

The second system of musical notation. The vocal line continues with the lyrics: "ta-ble set, No fan-cy dish-es, but the things you get will". The piano accompaniment continues with similar harmonic support.

all be de-li-cious; and you're just as wel-come as can

The third system of musical notation. The vocal line continues with the lyrics: "all be de-li-cious; and you're just as wel-come as can". The piano accompaniment includes some chromatic movement in the bass line.

be. When you get there, take a

The fourth system of musical notation. The vocal line continues with the lyrics: "be. When you get there, take a". The piano accompaniment features triplet figures in the left hand.

Jit - ney bus, Call on us I'll have you see the fam - i -

-ly; If you're ev - er so luck - y to be

down in Ken - tuck - y, Don't for - get to stop at Lou - ie,

Lou - ie, Lou - is - ville, and call on me. me.

1. 2.

fz *D.S.*

BEING PLAYED & SUNG FROM COAST TO COAST

IN BLINKY WINKY CHINKY CHINATOWN

WORDS BY
WILLIAM JEROME
MUSIC BY
JEAN SCHWARTZ

CHORUS



JUST TRY TO PICTURE ME BACK HOME IN TENNESSEE

WORDS BY
WILLIAM JEROME
MUSIC BY
WALTER DONALDSON



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