

MORNING EXERCISES

FOX TROT



BY
**IRVING
BERLIN**



INTRODUCED . . . BY 5

WALLACE McCUTCHEON

AND

VERA MAXWELL

WATERSON-BERLIN & SNYDER CO.

MUSIC PUBLISHERS

STRAND THEATRE BUILDING

BROADWAY AT 47TH ST., N.Y.

Originators of the Famous

FOX TROT

Try This On Your Piano. I Can't Stop Loving You Now.

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The first system shows the piano introduction with a forte (f) dynamic. The second system introduces the vocal melody with a piano (p) dynamic, marked 'Till ready.' The lyrics 'You've done it, you've done it, Re-mem-ber, re-mem-ber,' are written under the vocal line. The third system continues the vocal melody with the lyrics 'You made me love you, And since you've stol - en my heart, You hav - n't told me, If I'm to hope or des - pair, -'. The fourth system concludes the vocal melody with the lyrics 'I'm wond'-ring what you mean to do, If you will And yet no mat - ter what you'd say, I'd have to'. The piano accompaniment consists of chords and single notes in the right and left hands.

f

Till ready.

p

You've done it, you've done it,
Re-mem-ber, re-mem-ber,

You made me love you, And since you've stol - en my heart, -
You hav - n't told me, If I'm to hope or des - pair, -

I'm wond'-ring what you mean to do, If you will
And yet no mat - ter what you'd say, I'd have to

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Morning Exercise.

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Fox Trot.

IRVING BERLIN.

The musical score is written for piano in 2/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the fifth system.

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f

1 2

3

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

The musical score is written for voice and piano. It features a chorus with five lines of music. The first line includes the lyrics 'When the an - ge-lus is ring - ing in the bel - fry on the'. The second line includes 'hill, And the whip-poorwill is sing - ing'. The third line includes 'in the night, when all is still, I am wait - ing for the'. The fourth line includes 'time when I can come to you and sing loves sweet song.' The piano accompaniment is written in a grand staff (treble and bass clef) and includes dynamic markings such as 'p-f' (piano-forte) and 'p' (piano). The score is enclosed in a decorative border with a repeating circular pattern.

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