

Pearl Baker

RUN HOME AND TELL YOUR MOTHER



by
**IRVING
BERLIN**



Sung by



Frey

TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

RUN HOME AND TELL YOUR MOTHER

By IRVING BERLIN

Moderato

mf

The piano introduction is in B-flat major, 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts on a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The oth - er day a
The maid - en said, "How

The vocal line begins with a half note rest, followed by a quarter note B-flat, then a quarter note A, and a quarter note G. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The dynamic is 'p'.

pret - ty lit - tle maid, Dressed in her Sun - day clothes, All a -
dare you talk to me, I'll call an of - fi - cer." Pret - ty

The vocal line continues with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The piano accompaniment starts with a half note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The dynamic is 'p'.

lone went stroll - ing up 'the av - en - ue. Fel - lows looked as
soon an of - fi - cer was by her side. "He in - sult - ed

fel - lows do, A cer - tain fel - low stopped her as he said,
me," she cried. The fel - low start - ed run - ning down the street,

"I beg your par - don, miss,..... I've been watch - ing you for an
And pret - ty soon he fled,..... While the fel - low ran, mis - ter

hour or two, And I've got to tell you this."
po - lice - man Turned un - to the maid and said.....

CHORUS

Run home and tell your moth - er,..... Your

fath - er and your bro - ther, That they bet - ter keep their eyes on

you..... Don't for - get you're noth - ing but a pet, And

all the boys are say - ing that they'll get you yet, If you

p-f

15

don't watch out, some fel - low will be steal - ing you, As

The first system of the musical score is in B-flat major (two flats). It consists of a vocal melody line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

fel - lows of - ten do;..... Run

The second system continues the melody. The vocal line has a half note D5, a half note E5, and a half note F5. The piano accompaniment continues with similar harmonic support.

home and tell your moth-er,..... Your fath - er and your brother, That they

The third system features a more active vocal melody with eighth and sixteenth notes. The piano accompaniment also becomes more rhythmic, with moving lines in both hands.

bet - ter keep their eyes on you..... Run, you.....

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution. The piano accompaniment features a strong, rhythmic pattern throughout.

TRY THIS ON YOUR PIANO.

When It Rains, Sweetheart, When It Rains.

Words and Music
By IRVING BERLIN

CHORUS

I'll make ev - 'ry Mon - day a Sun - day, I'll

mf

cov - er a wrong with a right, I'll

still wear a smile in the morn - ing, The smile that I

wore last night. I'll stick when the sun - shine has

Copyright 1911 by Ted Snyder Co. Inc. 112 W. 37th St. N.Y.

Copyright Canada 1911 by Ted Snyder Co.

International Copyright Secured

For sale by all dealers.

Lilly
m. J.
D48
box 13
no 3