

They're On Their Way To Mexico

by
**IRVING
BERLIN**



WATERSON BERLIN & SNYDER CO
MUSIC PUBLISHERS
STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

JOHN
FREW

They're On Their Way To Mexico

By IRVING BERLIN

Moderato

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, then a quarter note F#4, and continues with eighth and sixteenth notes. The bass line starts with a half note D3, followed by a quarter note E3, then a quarter note F#3, and continues with eighth and sixteenth notes. The introduction ends with a final chord of D major.

Voice

They're get-tin'
Come o-ver

Till Ready

The voice line is in 2/4 time, key of D major. It starts with a half note D4, followed by a quarter note E4, then a quarter note F#4, and continues with eighth and sixteenth notes. The piano accompaniment is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, then a quarter note F#4, and continues with eighth and sixteenth notes. The bass line starts with a half note D3, followed by a quarter note E3, then a quarter note F#3, and continues with eighth and sixteenth notes. The piano accompaniment ends with a final chord of D major.

read - y — They're get - tin' read - y — We've had a row and now they're
near them — Come on and cheer them — They've got a right to fight this

The voice line is in 2/4 time, key of D major. It starts with a half note D4, followed by a quarter note E4, then a quarter note F#4, and continues with eighth and sixteenth notes. The piano accompaniment is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D4, followed by a quarter note E4, then a quarter note F#4, and continues with eighth and sixteenth notes. The bass line starts with a half note D3, followed by a quarter note E3, then a quarter note F#3, and continues with eighth and sixteenth notes. The piano accompaniment ends with a final chord of D major.

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured

go - ing to war They've got their ord - ers — To sail the wat - ers — With heav - y
bat - tle be - cause They've been in - vit - ed — To go and fight it — And so they're

heart they start for a for - eign shore — They're not ex - cit - ed — They're just de -
in to win and they'll nev - er pause — Un - til they take 'em — And then they'll

light - ed — To go and shake them, make them stand up and roar —
make 'em — With head e - rect re - spect A - mer - i - ca's laws —

Like they nev - er did be - fore —
Give three cheers for them be - cause —

They're on their way etc 4

CHORUS

They're on their way _____ to Mex-i - co _____ Just see those

p-f

Yan-kee fight-ers, foe ex - cit - ers Get-tin' read - y to go They're on their

way _____ to win the day _____ Just take a

look at those Yan - kee broth - ers Wav - ing to their grey hair'd moth - ers,

They're on their way etc 4

They're On Their Way To Mexico

By IRVING BERLIN

Moderato

f

The piano introduction is in 2/4 time, key of D major. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with eighth notes and chords. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Voice

They're get-tin'
Come o-ver

Till Ready

The vocal line is in D major, 2/4 time. The lyrics are 'They're get-tin' / Come o-ver'. The piano accompaniment continues with a similar rhythmic pattern, marked 'p' (piano) in the second measure.

read - y — They're get - tin' read - y — We've had a row and now they're
near them — Come on and cheer them — They've got a right to fight this

The vocal line continues with the lyrics 'read - y — They're get - tin' / read - y — We've had a row and now they're / near them — Come on and cheer them — They've got a right to fight this'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The piano accompaniment includes a variety of chords and melodic lines, with a dynamic marking of *p-f* (piano-forte) in the first system. The key signature is one flat (B-flat), and the time signature is common time (C).

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS

WATERSON BERLIN AND SNYDER CO.

112 WEST 38TH STREET, NEW YORK CITY

Lilly
M1
1848
bex
no 20