

MY SWEETIE



by
**IRVING
BERLIN**

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My Sweetie

By IRVING BERLIN

Allegretto

f *fz* *p* *till ready*

The piano introduction is in B-flat major, 4/4 time. It begins with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody includes a repeat sign and a first ending. The dynamics shift to fortissimo (fz) and then piano (p) towards the end of the introduction.

VOICE

p

I nev-er felt so hap-py be-fore, A lit-tle ras-cal knocked at my door;
You've seen an ex-hi-bit-ion where they, Charge you a large ad-mis-sion to stay;

The first system of the vocal melody and piano accompaniment. The voice part is in B-flat major, 4/4 time, with lyrics. The piano accompaniment is in the same key and time, with a piano (p) dynamic.

It's Cu-pid that I'm speak-ing of, I'm in love, So in love;
I mean the paint-ings that they show, Fine, I know, But don't go;

The second system of the vocal melody and piano accompaniment. The voice part continues with lyrics. The piano accompaniment provides harmonic support.

I must con-fess that right from the start; I went and lost my heart.—
I've got a pic-ture and it's a treat; You need-n't buy a seat.—

The third system of the vocal melody and piano accompaniment. The voice part continues with lyrics. The piano accompaniment provides harmonic support.

CHORUS

p-f

Wait till you see me with my sweet-ie, Show-ing her off—to the crowd;—

The fourth system of the vocal melody and piano accompaniment, which is the chorus. The voice part starts with the lyrics. The piano accompaniment is marked piano-forte (p-f).

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HELP WIN
THE WAR

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH - CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

DO YOUR
BIT

Look-ing so dream - y at my sweet-ie, Feel-ing so ter - rib-ly proud; —

She makes a spec-ial - ty, — Of look-ing good to me, — She ought to be right in

Tif-fan-y's win - dow, She's a jew-el, — I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet-ie, How hap - py I'll be; — I've got the

bung-a - low paid — for, I've had it 'spec-ial - ly made — for; My sweet-ie,

Sweet - ie, eet - ie, eet - ie; My sweet - ie and me. — me. —

D.S.

FOR THE TWO OF US

WORDS BY
EDGAR LESLIE

MUSIC BY
HARRY RUBY

Chorus.

For the two of us, There's a June hon - ey-moon, For the two of us, hap - py
days; _____ Folks all a-round, have in - vi - ta - tions; Each one in town,
sent con-grat - u - la - tions. For the two of us, Soon the choir will sing, As we

p-f

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