

STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SUNG
BY



WORDS AND
MUSIC BY
**IRVING
BERLIN**

*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

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Stop, Stop, Stop.

(Come Over And Love Me Some More.)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato.



Till Ready

1. Hon - ey, there's some - thing buzz - in'
2. Hon' did I hear_ you say you're

The first system of the vocal melody and piano accompaniment. The piano part is marked 'p' and features a steady eighth-note accompaniment in the left hand.

'round my heart, Some-thing that must be sat - is - fied, My dear - ie,
go - ing home? Just 'cause the clock is strik - ing nine, My dear - ie,

The second system of the vocal melody and piano accompaniment. The piano part continues with the same eighth-note accompaniment.

See that Mor - ris chair Stand - ing o - ver there,
That clock at_ its best, Is an hour_ fast,

The third system of the vocal melody and piano accompaniment. The piano part continues with the same eighth-note accompaniment.

There's some room — to spare, Now for some love — pre - pare.
Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
Sure - ly you would - n't leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
Just for to sat - is - fy the time, Sing me that lov - in' song —

Lento.
— that goes some-thing like umm — umm, umm, umm.
— that goes some-thing like umm — umm, umm, umm.
Lento.

CHORUS.

a tempo

Cud - dle and squeeze_ me hon - ey,

a tempo

p-f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea," —

Fry each kiss in hon - ey, then pre - sent it to me —

Stop etc. 4

Cud - dle and please me hon - ey,

An - chor at that kiss - ing shore; My hon - ey.

stop, stop, stop, stop, don't dare to stop, Come

o - ver and love me some more. more.

Stop etc. 4

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NEW-YORK.

THE SEASON'S BEST BALLAD



SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy After-
noon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can
Do For You
Hide from The Light of The
Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn
Tune
Yiddle On Your Fiddle, Play
Some Rag-Time
When I Hear You Play that
Piano, Bill
Oh, What I'd Do For a Girl
Like You
Draggy Rag
I'm the Man They're Looking
For, Kelly That's My
Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without
You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The
Heather

Dreams, Just Dreams.

Chorus. *con espressione.* Berlin and Snyder.

Dreams, just dreams, My beau-ti-ful gold-en

poco rit.

dreams, It seems my dreams Are mis-sives of sweet con-so-

poco rit.

la-tion. Each dream I dream Turns gloom to a bright sun

mf a tempo.

beam Since the love that I gave Found a grave, all I crave is

rit e cresc.

rit e cresc.

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To
Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a
Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The
Country
It's the Pretty Things You Say,
Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A.
(Two-Step)
Love's Oracle

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