

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

WORDS AND
MUSIC BY

IRVING
BERLIN



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Spencer

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

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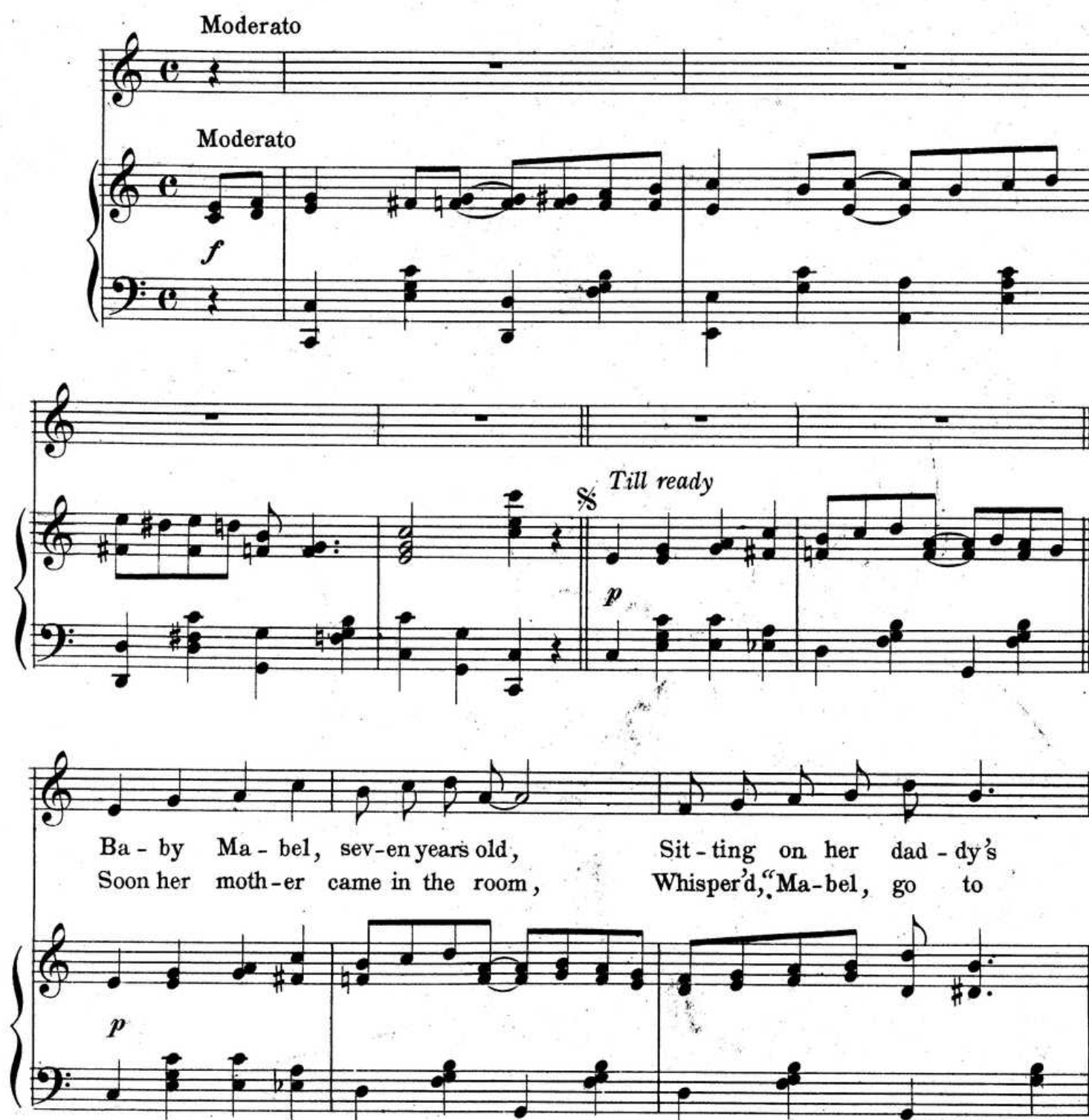
f

Till ready

p

Ba - by Ma - bel, sev-en years old, Sit - ting on her dad - dy's
Soon her moth - er came in the room, Whisper'd, "Ma - bel, go to

p



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knee,..... Cried, "I've been a good lit-tle girl,....
bed."..... When her ma un-but-ton'd her dress,...

Please give a pen - - ny to me..... Dad - dy soft - ly
Babe look'd at moth - - er and said:..... "Here's the lat - est

sighed,..... Gave her the pen - - ny and cried:.....
thing,..... My dad - dy taught me to sing:".....

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

knows And when you grow to be a

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

great big la - - dy, Like your dad - dy wants you to, If you're

The second system of the musical score. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

half the la - - dy that your mother is,

The third system of the musical score. The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

I'll be mighty proud of you You've got your you

The fourth system of the musical score. It includes a first ending (1.) and a second ending (2.). The vocal line continues with a half note, followed by a quarter note, and then a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The system ends with a double bar line and a repeat sign.

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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