

This is the Life

SUCCESSFULLY INTRODUCED BY
BELLE BAKER

Clarence C. Meyer

(7)



by **Irving Berlin**

From

WATERSON · BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

5

THIS IS THE LIFE.

IRVING BERLIN

All'o Mod'to

Till ready. Farm - er Brown, Mis - sis Brown,

came to town, ... Start-ed to take in the sights: ...
out of town, ... Wrote to her hus - band and said: ...

Ca - ba - rets, ... swell ca - fés, ... Took up most of his
"Please come home, ... I'm a - lone!" When her let - ter he

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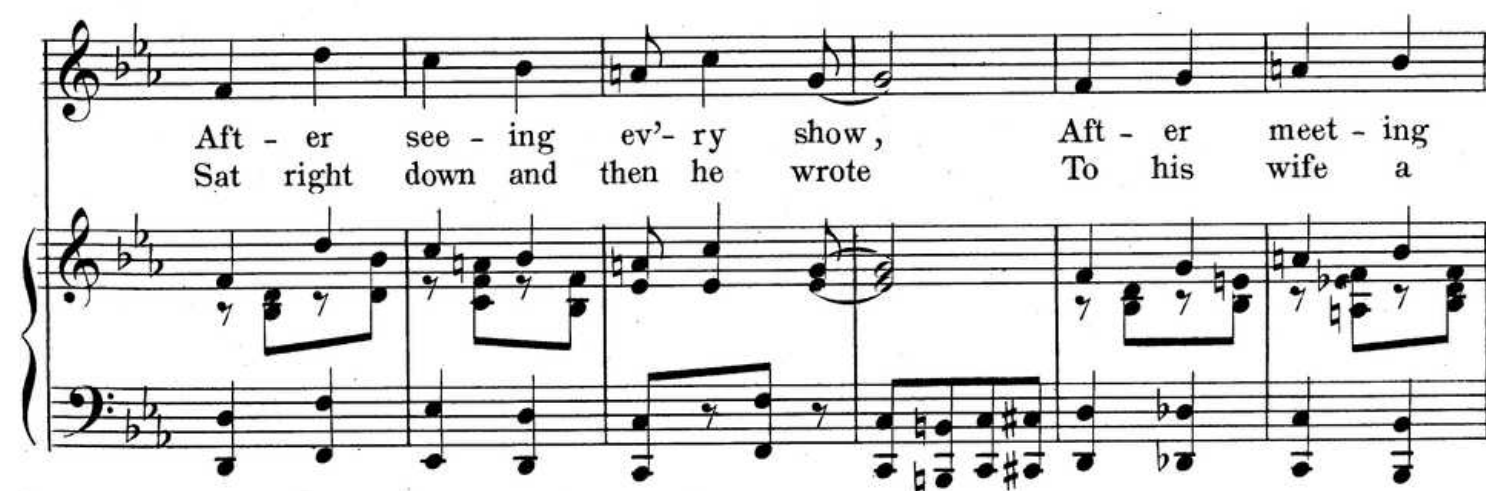
Clarence B. Myers

3

nights..... Aft - er sev - en days or so,....
read, Farm - er Brown took off his coat,...



Aft - er see - ing ev' - ry show, Aft - er meet - ing
Sat right down and then he wrote To his wife a



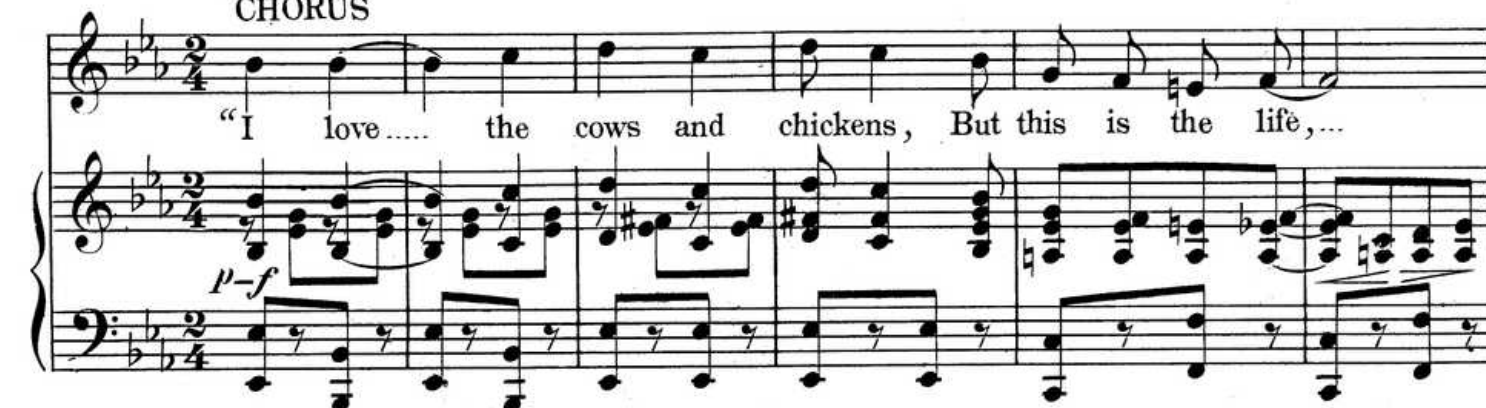
May and Flo,.... Farm - er Brown re - marked:.....
lit - tle note,.... This is what he said:.....



CHORUS

"I love..... the cows and chickens, But this is the life,....

p-f



This is the life 4

musical score for the first system of the song "This is the life". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "this is the life!... I love to raise the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

this is the life!... I love to raise the

musical score for the second system. The vocal line continues with the lyrics "dick - ens! While I'm Ca - - ba - ret - ing, Where the band". The piano accompaniment continues with similar chordal textures.

dick - ens! While I'm Ca - - ba - ret - ing, Where the band

musical score for the third system. The vocal line continues with the lyrics "..... is play - ing; I love the home - made ci - der,". The piano accompaniment continues with similar chordal textures.

..... is play - ing; I love the home - made ci - der,

musical score for the fourth system. The vocal line concludes with the lyrics "But I'd ra - - ther have wine.". The piano accompaniment continues with similar chordal textures.

But I'd ra - - ther have wine.

No more pick - ing ber - ries, Me

The first system of the musical score for 'This is the life'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'No more pick - ing ber - ries, Me' are written below the vocal line.

..... for , cock - tail , cher - ries! This is the life, ...

The second system of the musical score. The vocal line continues with the lyrics '..... for , cock - tail , cher - ries! This is the life, ...'. The piano accompaniment provides harmonic support.

this is the life, ... this is the life for

The third system of the musical score. The vocal line continues with the lyrics 'this is the life, ... this is the life for'. The piano accompaniment continues.

1. mine." 2. mine." D.S.

The fourth system of the musical score, featuring a first and second ending. The vocal line has two endings, both starting with 'mine."'. The piano accompaniment also has two endings. The first ending is marked '1.' and the second ending is marked '2.'. The system concludes with a double bar line and a repeat sign, followed by the instruction 'D.S.' (Da Capo).



Irving Berlin

The Song Genius
of
The World
says:-

This song surpasses all
my previous efforts.
I can safely say - this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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L111-1
M1
1048
box 15
no 28
10412