

A PRETTY GIRL IS LIKE A MELODY

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A Pretty Girl Is Like A Melody

Words and Music by
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Moderato

mf

p

I have an ear for mu - sic, And I have an eye for a

maid I link a pret - ty girl - ie, With

Lead. * *Lead.* * *Lead.* * *Lead.* *

Lead. * *Lead.* * *Lead.* *

Lead. * *Lead.* * *Lead.* *

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each pret - ty tune that's played. They go to - geth - er,

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'each pret - ty tune that's played. They go to - geth - er,'. The piano part includes a 'Ped.' (pedal) marking and an asterisk (*) below the first measure.

like sun - ny weath - er, Goes with the month of May —

The second system continues the melody and accompaniment. The lyrics are 'like sun - ny weath - er, Goes with the month of May —'. The piano part includes a 'Ped.' marking and an asterisk (*) below the first measure.

I've stu - died girls and mu - sic, So I'm qual - i - fied to say:

The third system concludes the piece. The lyrics are 'I've stu - died girls and mu - sic, So I'm qual - i - fied to say:'. The piano part includes multiple 'Ped.' markings and asterisks (*) below the first, third, and fifth measures.

REFRAIN

A pret-ty girl _____ is like a mel-o - dy _____ That

haunts you night and day _____

Just like the strain of a haunt-ing re - frain, She'll start up-on a

mar-a-thon And run a-round your brain, You can't es - cape _____

— she's in your mem-o - ry, ————— By morn - ing,

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are: "— she's in your mem-o - ry, ————— By morn - ing,".

night and noon ————— She will leave you and

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are: "night and noon ————— She will leave you and".

then come back a - gain, A pret - ty girl is just like a pret - ty

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are: "then come back a - gain, A pret - ty girl is just like a pret - ty".

tune. ————— A pret - ty tune. —————

This system contains the fourth line of the song, which includes a first and second ending. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are: "tune. ————— A pret - ty tune. —————".

STANDARDS OF THE WORLD
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"IRVING BERLIN" ON SONGS



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ZIEGFELD FOLLIES
 BY
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REFRAIN



A Pretty Girl Is Like A Melody

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