

MY BIRD OF PARADISE

Leonard Haffes



BY
**IRVING
BERLIN**


As
Introduced
By

**BLOSSOM
SEELEY**
At the
Winter Garden
"NEW YORK"

**WATERSON
BERLIN
&
SNYDER CO.**
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

Maria Bonville

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats. The melody is played in the right hand, starting on a whole note chord of B-flat and D-flat, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a final chord of B-flat and D-flat.

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

fz *p legato* *Till ready*

The vocal line begins with a whole rest, followed by a repeat sign and then the melody. The piano accompaniment continues with chords and single notes. The tempo and dynamics are marked as Moderato, piano, and f. The piece ends with a final chord of B-flat and D-flat.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The vocal line continues with the melody. The piano accompaniment continues with chords and single notes. The piece ends with a final chord of B-flat and D-flat.

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came
fast - - ter. He'll soon be land - ing at the pier

A lit - tle ten - der note. She's so ex - cit - ed
She's wait - ing for the boat. He won't for - get her

and so de - light - ed For this is what he wrote.
for in his let - ter Her sweet Ha - wai - ian wrote.

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U - ka - le - le strumming gai-ly. In — my dreams

You seem to say to me, Come back and play to me That mel-o-dy

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You seem to say to me, Come back and play to me That mel-o-dy".

Oh, so nice! ————— So if you love me still my things I'll pack-a-gain

The second system continues the melody and accompaniment. The lyrics are: "Oh, so nice! ————— So if you love me still my things I'll pack-a-gain".

Then I'll be com-ing back — a - gain To you, my

The third system continues the melody and accompaniment. The lyrics are: "Then I'll be com-ing back — a - gain To you, my".

Bird of Par-a - dise. ————— 1. ————— 2. ————— dise. —————

fz D.S.

The fourth system concludes the piece with a first and second ending. The lyrics are: "Bird of Par-a - dise. ————— 1. ————— 2. ————— dise. —————". The first ending leads back to the beginning of the piece. The second ending leads to a final cadence. The lyrics "fz D.S." (forzando, Da Capo) are written below the piano part.

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus (slowly)

When John Mc Cor mack sings a song the an-gels
seem to float a long, You'll hear the sweet voice of moth-
er a call-ing to you, And your own Col-teen
Bau is call-ing you too. Come back to Er-in Ma-

Copyright MCMXXV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

CHORUS

I've got a sneak-y feel-ing 'round my heart That I want to set-tle
down. I guess I'll pack my grip and take a trip To a good old southern
town. You can have your high-brow airs, Just give me
three good squares with the corn and 'lan-ses, served by Han-ton, I'll be
A

Copyright 1925 by Waterson, Berlin & Snyder Co.
International Copyright Secured.
Copyright Canada 1925 by Waterson, Berlin & Snyder Co.

FOR SALE BY ALL MUSIC DEALERS

Lilly
m. 0
1048
box 11
no 1 copy 2