

WAIT UNTIL YOUR DADDY COMES HOME



WORDS AND MUSIC BY
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WAIT UNTIL YOUR DADDY COMES HOME.

By IRVING BERLIN

Moderato

f

p *Till ready*

p

Curl-y-head-ed pick-a-nin-ny act-ing gay, He's been bad all day, and he
 Curl-y-head-ed pick-a-nin-ny jumps a-bout, Sticks his tongue'way out at his

won't o-bey; Talk-ing back to Mam-my in a
 Mam-my stout; Steps up-on his Mam-my's foot, the

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sas - sy way, Makes her look with much sur - prise.....
one with gout, Till it al - most broke a - part.....

Mam - my starts to hol - ler as a Mam - my would, "Won't you
Mam - my lays the pick - a - nin - ny on her lap, In her

please be good, like a good boy should?" But it does - n't seem to
hand a strap, rea - dy for the rap, But she hol - lers as she

do a - ny good, So she fi - nal - ly cries,.....
lays down the strap, "No, I have - n't the heart.....

CHORUS

Wait un - til your Dad - dy comes home,.....

p-f

This block contains the first line of the chorus. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are 'Wait un - til your Dad - dy comes home,.....'. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

Wait un - til your Dad - dy comes home,..... I'll tell him how you've been

This block contains the second line of the chorus. It continues the vocal melody and piano accompaniment from the first line. The lyrics are 'Wait un - til your Dad - dy comes home,..... I'll tell him how you've been'.

talk-ing to your Mam-my, Since he start - ed to roam,.....

fz

This block contains the third line of the chorus. The vocal melody and piano accompaniment continue. The lyrics are 'talk-ing to your Mam-my, Since he start - ed to roam,.....'. The piano part includes a dynamic marking of *fz* (forzando) at the end of the line.

Wait un - .til I tell him the way

This block contains the fourth line of the chorus. It concludes the vocal melody and piano accompaniment for this section. The lyrics are 'Wait un - .til I tell him the way'. The piano part includes a dynamic marking of *b* (basso) at the end of the line.

You've been mis - be - hav - ing to - day

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The lyrics are 'You've been mis - be - hav - ing to - day'. The piano part consists of chords and moving lines in both hands.

He'll press your pants in a manner nice and fine, Right on the spot where the

The second system continues the melody and accompaniment. The lyrics are 'He'll press your pants in a manner nice and fine, Right on the spot where the'. The piano accompaniment includes some triplet figures in the right hand.

sun will nev-er shine, Law-dy! how you're go-ing to groan,

The third system continues the melody and accompaniment. The lyrics are 'sun will nev-er shine, Law-dy! how you're go-ing to groan,'. The piano accompaniment features a steady bass line and chords.

When your lov-ing Dad - dy comes home..... home.....

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2') leading to a double bar line. The lyrics are 'When your lov-ing Dad - dy comes home..... home.....'. The piano part ends with a final chord. A 'D.S.' (Da Capo) marking is present at the end of the piano part.

A BEAUTIFUL IRISH BALLAD
 BY JAMES BROCKMAN AND NAT. OSBORNE
 A SONG THAT WILL LIVE FOREVER
 "AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

As long as the sham-rock grows green, I will love you as
 long as the Shan-non flows down to the sea; As
 long as the blue skies shine high up a-bove, That means for-
 ev-er, a-cush-la ma-chree.

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