

WHEN I LOST YOU



BY

Irving Berlin

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Try this over on your Piano.

WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet-heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

f

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

p

I met you, The sun - shine had fled, The
I lost you, A day turned to years, The

ros - es were dead, Sweet-heart when, I lost you
world seemed in tears, Sweet-heart when, I lost you

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CHORUS

I lost the sun-shine and ros - es, I lost the

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

I lost the an - gel who gave me Sum - mer, the

mf

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The tempo is marked 'mf' (mezzo-forte).

whole win - ter through,..... I lost the glad - ness that

This system contains the second line of the song. The vocal melody continues with a long note on 'through' followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

turned in - to sad - ness, When I lost you.....

This system contains the third line of the song. The vocal melody concludes with a long note on 'you'. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

A BEAUTIFUL IRISH BALLAD
BY JAMES BROCKMAN AND NAT. OSBORNE
A SONG THAT WILL LIVE FOREVER
"AS LONG AS THE SHAMROCK GROWS GREEN"

CHORUS

The musical score is written for voice and piano. It features a chorus with the following lyrics: "As long as the sham-rock grows green, I will love you as long as the Shan-non flows down to the sea; As long as the blue skies shine high up a-bove, That means for-ev-er, a-cush-la ma-chree." The score includes a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a first ending bracket.

As long as the sham-rock grows green, I will love you as
long as the Shan-non flows down to the sea; As
long as the blue skies shine high up a-bove, That means for-
ev-er, a-cush-la ma-chree.

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112 WEST 38TH STREET NEW YORK CITY

Lilly
ml
1748
box 16
no 25