

THE ROAD THAT LEADS TO LOVE

by
IRVING BERLIN



DARBELLE



The Road That Leads To Love.

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Valse Moderato.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The introduction ends with a final chord of B-flat major.

Voice.

p

Once a boy met a man who was fa - mous, ——— Filled with en - vy the
On the high-way of love ev - ery mile - stone, ——— Is an an - gel from

The first vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line ends with a final chord of B-flat major.

boy sad - ly sighed, ——— "Oh, how hap - py I'd be, If such
Hea - ven a - bove, ——— All the world will be bright, If you

The second vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line ends with a final chord of B-flat major.

fame smiled on me," Then the fa - mous man re - plied. ———
turn to the right, To the road that leads to love. ———

The third vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The line ends with a final chord of B-flat major.

Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; — But af-ter you've journeyed and reached your aim, It sel-dom is

all that it seems. — To have, to hold, to love and ca-ress, Is

all we can ask from a-bove, — For the road that leads to hap-pi-

ness, Is the road that leads to love. The love. —

1. 2.

D.C.

THE LATEST DANCE CRAZE

PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by
TED SNYDER

p-ff

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