

STOP! STOP! STOP!

COME OVER, AND LOVE ME SOME MORE

SUCCESSFULLY SUNG
BY



WORDS AND
MUSIC BY
**IRVING
BERLIN**
*writer of
"THAT MESMERIZING
MENDELSSOHN TUNE"*

FRELINGER MUSIC CO.,
Pianos and Inner-Player Pianos,
662 Main St. LAFAYETTE, IND.

Frew.

TED SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK

STOP, STOP, STOP.

(Come Over And Love Me Some More)

Words and Music by
IRVING BERLIN

Writer of "Mesmerizing Mendelssohn Tune"

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Till ready

p

1. Hon-ey, there's some - thing buzz-in'
2. Hon' did I hear — you say you're

The vocal line enters on the first staff. The piano accompaniment continues on the second staff, featuring a steady eighth-note pattern in the right hand and chords in the left hand.

'round my heart, — Some-thing that must — be sat - is - fied, My dear - ie,
go - ing home? — Just 'cause the clock — is strik-ing nine, My dear - ie,

The vocal line continues on the first staff. The piano accompaniment continues on the second staff, maintaining the same rhythmic and harmonic structure.

See that Mor - - ris chair Stand - ing o - - ver there,
That clock at — its best, Is an hour — fast,

The vocal line concludes on the first staff. The piano accompaniment concludes on the second staff with a final chord.

There's some room — to spare, Now for some love — pre - pare.
Eight o' - clock — just past, Stay, let the par - ty last.

Make your - self comf' - ta - ble be - fore we start, —
Sure - ly you would - nt leave me all a - lone, —

Tie your - self right — up to my side, Sing me that lov - in' song —
Just for to sat - is - fy the time, Sing me that lov - in' song —

p Lento
— that goes some-thing like umm — umm, umm, umm.
— that goes some-thing like umm — umm, umm, umm.
Lento

CHORUS

a tempo

Cud - die and squeeze— me hon - - ey,

p - f

Lead me right to cu - pid's door, — Take me

out up - on that o - cean called the "Lov - a - ble Sea,"

Fry each kiss in hon - ey, then pre - sent it to me —

Cud - dle and please — me hon - - ey,

An - chor at that kiss - ing shore; — My hon - ey

stop, stop, stop, stop, don't dare — to stop, Come

o - ver and love — me some more. more.

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SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy After-
noon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can
Do For You
Hide from The Light of The
Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn
Tune
Yiddle On Your Fiddle, Play
Some Rag-Time
When I Hear You Play that
Piano, Bill
Oh, What I'd Do For a Girl
Like You
Draggy Rag
I'm the Man They're Looking
For, Kelly That's My
Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without
You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The
Heather

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

mf legato

In still - y night while dream-ing of you, Mem-ry re - turns our

love to re-new; Your face appears 'mid sighs and tears, Wrought with the fan - cies of

poco rit. *a tempo*

by - gone years, Sweet scent-ed ro - ses bring back your charms,

poco rit. *a tempo*

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To
Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a
Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The
Country
It's the Pretty Things You Say
Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A.
(Two-Step)
Love's Oracle

PUBLISHED BY TED SNYDER CO. MUSIC PUBLISHER
112 WEST 38th ST. NEW YORK CITY.

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