

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



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The International Rag

by IRVING BERLIN

Moderato



What did you
In eve-ry

Till ready

p

The vocal melody is on a single staff, and the piano accompaniment is on two staves. The music is in 2/4 time. A section marked with a double bar line and repeat dots is labeled *Till ready*. The piano part has a piano (*p*) dynamic marking.

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

The vocal melody continues on a single staff, with the piano accompaniment on two staves. The lyrics are written below the vocal staff.

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You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Span-ish Tan - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for 'The International Rag'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'Dukes and Lords and Rus-sian Czars men who own their mot-or cars'.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty

The second system of musical notation. The vocal line continues with the lyrics 'Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty'. The piano accompaniment includes a triplet of eighth notes in the right hand.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal line continues with the lyrics 'I - tal - ian ope-ra sing - ers have learned to snap their fin - gers'. The piano accompaniment features a triplet of eighth notes in the right hand.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system of musical notation, which concludes the piece. The vocal line ends with the lyrics 'The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -'. The piano accompaniment includes first and second endings, marked '1.' and '2.'.

ANOTHER GREAT BALLAD
BY
IRVING BERLIN
SUCCESSOR TO "WHEN I LOST YOU"
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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