

I Want My MAMMY

THE BIG HIT ! ! ! !
SUNG BY

EDDIE CANTOR

IN "THE MIDNIGHT ROUNDERS"



Padaremski

I Want My Mammy

Words by
GEO. B. WEHNER

(Ballad Fox-Trot)

Music by
LOUIS BREAU

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note chord. The left hand starts with a bass clef and a whole note chord, followed by a series of eighth and sixteenth notes.

In the days of the sweet long a - go, — In my dreams all the world was a
All the days of my child-hood have flown, — With the friends that I once called my

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "In the days of the sweet long a - go, — In my dreams all the world was a All the days of my child-hood have flown, — With the friends that I once called my".

show, — While the lights of the great white way kept
own, — But each night there's a voice that seems to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "show, — While the lights of the great white way kept own, — But each night there's a voice that seems to".

call - ing to me - night and day, — Then I kissed my old mam - my good
whis - per so close - in my ear, — And it tells me with love fond and

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "call - ing to me - night and day, — Then I kissed my old mam - my good whis - per so close - in my ear, — And it tells me with love fond and".

Sec. *

bye, — As her bless - ing she gave with a sigh, —
true, — I must nev - er be drear - y or blue, —

Now that an - gel a - bove hears me say. —
Then I dream that my mam - my is near. —

Refrain

I want my mam - my — Lit - tle won - der - ful mam - my, —

— Just to rock me to sleep, — When the night sha - dows

creep, I see her on - ly, In my dream-ing so

lone - ly, Then my cares fade a - way,

I a-wake and I say, My lov-ing mam - my

If all the wealth of the world were mine.

Mam - my, — I'd give it all for your love di -

vine, I want my mam - my, — Lit-tle old fash-ioned mam - my —

— All the gold-en years through, — I'll be call - ing for

1 you. — I want my 2 you mam-my I'm long-ing for you. —

D.S.

When Sweethearts Waltz

By CAL DE VOLL and
LOUIS BREAU

Refrain

When sweet - hearts waltz A dream - y waltz And they
hold in a fond em - brace ——— The world — seems
gay They dance — a - way To a se - cret hid - ing
place ——— With ten - der - ness In each ca -

Lily
M1
1048
bx 20
1051
104-12