

Paula Stark.

WHEN I LOST YOU



BY
Irving Berlin

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Try this over on your Piano.

WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

mf

A thou - sand times a day, sweet-heart, I
A thou - sand times a day I hold your

p

think of thee, A thousand gold - en thoughts of you, as - sure me That
hands it seems, And whis - per once a - gain how much I love you, A

you have come to lin - ger in my mem - o - ry; Sur -
thou - sand times each night I see you in my dreams, Sur -

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WHEN I LOST YOU

By IRVING BERLIN

Valse moderato

The ros - es each one, met with the sun, Sweet-heart, when
The birds ceased their song, right turned to wrong, Sweet-heart, when

I met you, The sun - shine had fled, The
I lost you, A day turned to years, The

ros - es were dead, Sweet-heart, when I lost you.
world seem'd in tears, Sweet-heart, when I lost you.

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CHORUS

I lost the sun-shine and ros - es, I lost the

mf

This system contains the first five measures of the chorus. The vocal line is in 3/4 time, starting with a quarter note, followed by eighth notes, and ending with a half note. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

heav-ens of blue I lost the beau-ti-ful

This system contains measures 6 through 10. The vocal line continues with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with a similar melodic structure.

rain - bow, I lost the morn - ing dew;

This system contains measures 11 through 15. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with a similar melodic structure.

I lost the an - gel who gave me Sum mer, the

mf

This system contains the first five measures of the song. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The first measure of the piano part is marked *mf*. The lyrics are written below the vocal staff.

whole win - ter through, — I lost the glad-ness that

This system contains measures 6 through 10. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

turned in - to sad-ness, When I lost you. —

This system contains measures 11 through 15, ending with a double bar line. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL,

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction is in E-flat major, 4/4 time. It features a melody in the right hand with a descending line and a bass line in the left hand with a rising line. The tempo is Andante mod'to and the dynamics are mezzo-forte with expressive playing.

SPRING. Mezza voce

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The vocal melody is in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The tempo is Andante mod'to and the dynamics are piano with mezzo-voice.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal melody continues in E-flat major, 4/4 time. The piano accompaniment is in E-flat major, 4/4 time. The tempo is Andante mod'to and the dynamics are piano.

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