

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'

Howienke



By
IRVING BERLIN

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WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f

p

Till ready

I've had a might - y bu - sy
The minute that I reach the

day,..... I've had to pack my things a - way, Now I'm
place,..... I'm goin' to ov - er - feed my face, 'Cause I

goin' to give the land-lord back his key;..... The ve - ry key That opened
hav - n't had a good meal since the day I went a - way. I'm goin' to

up my dreary flat, Where many wea - ry nights I sat, Think - ing
kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

p

of the folks down home who think of me: You can
o - ver Al - a - ba - ma's new mown hay; I'll be

bet you'll find me sing - ing hap - pi - ly.
glad e - nough to throw my - self a - way.

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',

p-f

I'll be right there,..... I've got my

fare..... When I see that rust-y - haired con-duct-or -

man..... I'll grab him by the col-lar And I'll hol-ler

"A1 - a-bam! A1 - a-bam!" That's where you stop your train,..... That brings me

The musical score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The vocal line is in a soprano or alto range. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and single notes, while the left hand plays a steady bass line with some chords. There are several triplets in the piano accompaniment, particularly in the right hand. The lyrics are written below the vocal line, with ellipses indicating where the melody continues. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system has two lines of music. The second system has two lines of music. The third system has two lines of music. The fourth system has two lines of music. The piano accompaniment includes various musical notations such as notes, rests, chords, and triplets.

back a - gain,..... Down home where I'll re - main,.....

..... Where my hon - ey - lamb am. I will be right

there with bells, When that old con - duct - or yells, "All a - board! All a -

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2.

D.S.

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WHEN I LOST YOU

IRVING BERLIN

THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

I lost the sun-shine and ros - es, I lost the

mf

heav - ens of blue,..... I lost the beau - ti - ful

rain - bow, I lost the morn - ing dew;.....

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