

WHEN THAT MIDNIGHT CHOO, CHOO, LEAVES FOR ALABAMA'



Alice M. Gable

By
IRVING BERLIN

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THREE O'CONNOR SISTERS

Eppeffer

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM'.

By IRVING BERLIN

Moderato

f *p*

Till *away*

I've had a might-y bu-sy
The minute that I reach the

day, I've had to pack my things a-way, Now I'm
place, I'm goin' to ov-er-feed my face, 'Cause I

goin' to give the land-lord back his key; The ve-ry key That opened
hav-n't had a good meal since the day I went a-way. I'm goin' to

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up my dreary flat,..... Where many wea - ry nights I sat, Think - ing
kiss my Pa and Ma A doz - en times for ev' - ry star, Shin - ing

p

of the folks down home who think of me;..... You can
o - ver Al - a - ba - ma's new mown hay;..... I'll be

bet you'll find me sing - ing hap - pi - ly.....
glad e - nough to throw my - self a - way.....

CHORUS

When the mid - night choo - choo leaves for Al - a - bam',.....

p-f

I'll be right there, I've got my
fare. When I see that rust-y-haired con-duct-or -
man, I'll grab him by the col-lar And I'll hol-ler
"Al - a-bam! Al - a-bam!" That's where you stop your train, That brings me

back a - gain, Down home where I'll re - main,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a more active line in the left hand with some triplets.

..... Where my hon - ey - lamb am. I will be right

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features some triplet patterns in the right hand.

there with bells, When that old con - duct - or yells, "All a - board! All a -

The third system of the musical score. The piano accompaniment includes some triplet patterns in the right hand.

- board! All a - board for Al - a - bam'. When the - bam'.....

1. 2. *f*

D.S.

8

The fourth system of the musical score. It includes first and second endings for the vocal line. The piano accompaniment ends with a double bar line and a repeat sign. The key signature changes to one flat (B-flat) for the final section. The system concludes with a double bar line, a repeat sign, and the instruction 'D.S.' (Da Capo). A page number '8' is written at the bottom right of the system.

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

3

Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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