

Pauline A. Gibson
Feb. 6, 1914

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



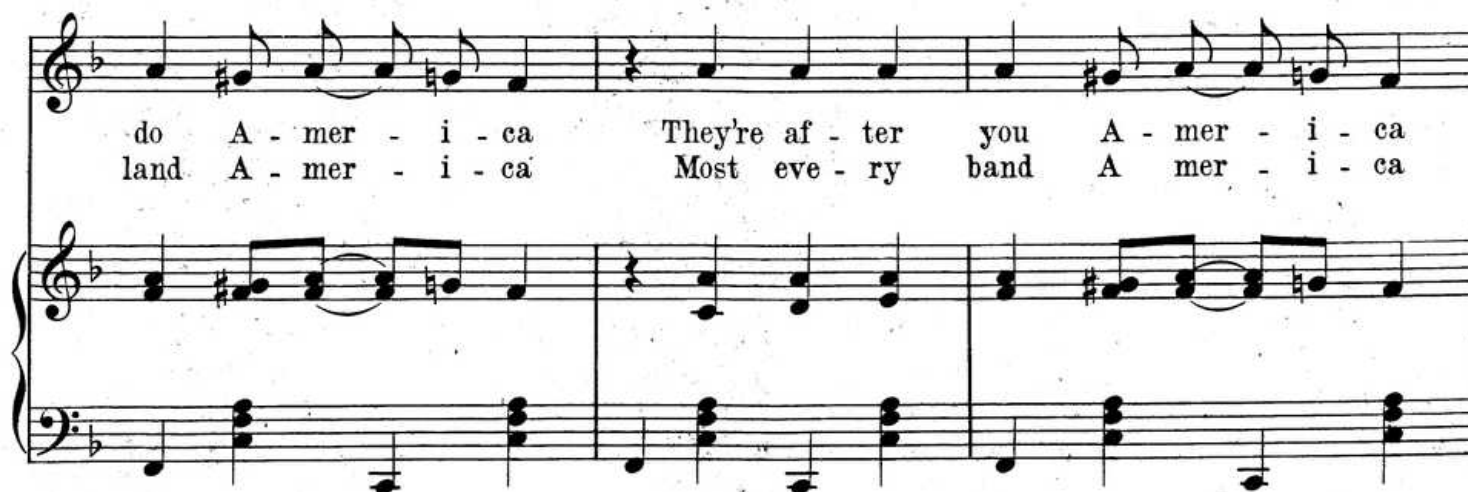
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The International Rag

by IRVING BERLIN

Moderato



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You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Spanish Tan - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for 'The International Rag'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The second system of musical notation. The vocal line continues with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal line has a half rest in the first measure. The piano accompaniment continues with a steady eighth-note bass line.

The world goes 'round to the sound of the In-ter-na-tion-al Rag. Rag.-

The fourth system of musical notation, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment features a final chord in the right hand.

ANOTHER GREAT BALLAD
BY
IRVING BERLIN
SUCCESSOR TO "WHEN I LOST YOU"
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS



You've got your moth-er's big..... blue eyes,..... You've got your

p-f



mother's teeth, like pearl!..... I must con-fess you are The im-age



of your ma,... From your nose to your toes to your curls..... The way you



ask for pen-nies, shows..... You know just what your moth-er

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