

MY TAMBOURINE GIRL

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY	.60
A PRETTY GIRL IS LIKE A MELODY	.60
HAREM LIFE	.60
A SYNCOPATED COCKTAIL	.60
I'D RATHER SEE A MINSTREL SHOW	.60
I'M THE GUY THAT GUARDS THE HAREM	.60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA	.60
MY TAMBOURINE GIRL	.60

HENRY
CLIVE

IRVING BERLIN INC.
Music Publishers
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My Tambourine Girl

By IRVING BERLIN

Moderato

mf *mp*

I'm in love with a beau-ti-ful maid—

Sweet as a girl - ie could be, ——— Out in Flan - ders she

came to my aid — A Sal - va - tion las - sie is she. ———

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L'istesso tempo

Strange to say I'd met her be - fore, —

The first system of the musical score for 'My Tambourine Girl'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking 'L'istesso tempo' is at the top. The lyrics 'Strange to say I'd met her be - fore, —' are written below the vocal line. The piano part begins with a mezzo-forte (mf) dynamic marking.

In the ci - ty's mad whirl —

The second system of the musical score. The vocal line continues with the lyrics 'In the ci - ty's mad whirl —'. The piano accompaniment continues with a similar rhythmic pattern.

'Ere we thought of go - ing to war, — I

The third system of the musical score. The vocal line continues with the lyrics ''Ere we thought of go - ing to war, — I'. The piano accompaniment continues with a similar rhythmic pattern.

called her my tam - bou - rine girl. —

The fourth system of the musical score. The vocal line concludes with the lyrics 'called her my tam - bou - rine girl. —'. The piano accompaniment concludes with a final chord.

CHORUS

I met her on Broad - way With a tam - bou -

rine in her hand, "Fol - low on, Fol - low

on" Was her Sol - emn cry to the pas - sers by, I

want - ed to tell her But I feared she'd

not un - der - stand, I bid a fond good -

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "not un - der - stand, I bid a fond good -". The piano part includes arpeggiated chords and moving bass lines.

bye to her then One day in France I met her a - gain

The second system continues the melody and accompaniment. The lyrics are "bye to her then One day in France I met her a - gain". The piano part features more complex arpeggiated figures.

And I told her that I loved her out in

The third system continues the melody and accompaniment. The lyrics are "And I told her that I loved her out in". The piano part includes arpeggiated chords and moving bass lines.

no man's land. I land.

The fourth system concludes the piece with a first and second ending. The lyrics are "no man's land. I land.". The first ending leads back to the beginning of the piece, and the second ending provides a final resolution. The piano part includes arpeggiated chords and moving bass lines.

Song Hit of Ziegfeld Follies 1919

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy And it sure would be dan - dy;



If we'd let him make a fee So don't you lin - ger here's the ring for your



fin - ger Is-n't it a hum - din - ger Come a-long and let the



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Lilly
M
1048
best
no 12