

Handwritten signature

PICK PICK PICK PICK ON THE MANDOLIN "ANTONIO"



BY
IRVING
BERLIN



RUBY RAYMOND

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GENE
BUCK

PICK, PICK, PICK, PICK ON THE MANDOLIN, ANTONIO.

By IRVING BERLIN

Allo Mod'to

f

Till ready

p

An - to - ni - o, Long a -
An - to - ni - o, He's a

go, Buy a man - do - lin what can't be beat,.....
go Wid his man - do - lin to see his gal,.....

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He right a-way, Learn to play On the man-do - lin so nice and
He sings a sing, Some - a - thing Like a ser - e - nade so nice and

sweet;..... He's got a gal what's a swell and a beau-ti - ful,
swell;..... He shake a shake till he wake a po - lice - man

And ev - 'ry day..... She make a drop in the
Who sleep in bed,..... He break the thin man-do-

shop To To - ny and say dis - a - way, dis - a - way.....
lin On To - ni - o's head, then he said, then he said.....

CHORUS

"Pick, pick, pick, pick on the man - do - lin, An - to - ni -

o,..... Swing wid da fing' on the string like dis,

Soon make a tune on da nice new man - do - lin; Quick, quick, quick,

quick wid da man-do - lin, An - to - ni - o,..... My

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "quick wid da man-do - lin, An - to - ni - o,..... My". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line.

sweet I - tal - i - an love, If you want a kiss from a

The second system of the musical score. The vocal melody continues with the lyrics "sweet I - tal - i - an love, If you want a kiss from a". The piano accompaniment continues with the same rhythmic pattern, providing a harmonic support for the vocal line.

miss, just like a dove, Pick, pick, pick, pick on the man-do - lin

The third system of the musical score. The vocal melody continues with the lyrics "miss, just like a dove, Pick, pick, pick, pick on the man-do - lin". The piano accompaniment continues with the same rhythmic pattern, providing a harmonic support for the vocal line.

An - to - ni - o."..... o.".....

The fourth system of the musical score. The vocal melody concludes with the lyrics "An - to - ni - o."..... o.".....". The piano accompaniment concludes with the same rhythmic pattern, providing a harmonic support for the vocal line. The system includes a first ending bracket and a second ending bracket, indicating a repeat structure.

TRY THIS ON YOUR PIANO
ALEXANDER'S RAGTIME BAND.
March and Twostep.

By IRVING BERLIN

Not too fast.

Piano. *ff*

mf

f

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