

They're On Their Way To Mexico

by
**IRVING
BERLIN**



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JOB
FREW

They're On Their Way To Mexico

By IRVING BERLIN

Moderato

f

Voice

They're get-tin'
Come o-ver

Till Ready

p

read-y — They're get-tin' read-y — We've had a row and now they're
near them — Come on and cheer them — They've got a right to fight this

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go - ing to war They've got their ord - ers — To sail the wat - ers — With heav - y
bat - tle be - cause They've been in - vit - ed — To go and fight it — And so they're

heart they start for a for - eign shore — They're not ex - cit - ed — They're just de -
in to win and they'll nev - er pause — Un - til they take 'em — And then they'll

light - ed — To go and shake them, make them stand up and roar —
make 'em — With head e - rect re - spect A - mer - i - ca's laws —

Like they nev - er did be - fore —
Give three cheers for them be - cause —

They're on their way etc 4

CHORUS

They're on their way _____ to Mex-i - co _____ Just see those

p-f

Yan-kee fight-ers, foe ex - cit - ers Get-tin' read - y to go They're on their

way _____ to win the day _____ Just take a

look at those Yan - kee broth - ers Wav - ing to their grey hair'd moth - ers,

They're on their way etc 4

Good - bye they're leav - ing, Good - bye stop griev - ing Don't cry

they're glad to go ————— They'll make them run like a

herd of cat - tle They'll know they've had some bat - tle Way down in

Mex - i - co. They're on their - co. —————

fz D.S.

They're on their way etc 4

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

p-f

The musical score is written for voice and piano. It features a chorus with lyrics about the Angelus bell and a whip-poorwill. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte). The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The melody is written on a single staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are placed below the vocal line.

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