

THE RAGTIME - VIOLIN



By
IRVING BERLIN



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Freiff

RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

The piano introduction is in 2/4 time, key of D major. It begins with a melody in the right hand starting on D4, moving up stepwise to A4, then descending. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). The introduction concludes with a final chord in the right hand.

The vocal entry begins with the lyrics "Mis-ter Brown, Mis-ter Brown had a". The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The phrase "Till ready" is written above the piano part. The second line of lyrics is "Mis-ter Brown, Mis-ter Brown at a".

The vocal entry continues with the lyrics "vi-o-lin, Went a-round, all a-round with his vi-o-lin." and "fan-cy ball, Sat a-round, sat a-round, sat a-round the hall." The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

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Law - dy, how he play'd it, sway'd it, made it moan so
Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Rolld her
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Rolld her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - ry up with your vi - o - lin,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are 'Hur - ry up, hur - ry up with your vi - o - lin,'.

Make it soon - er, don't you stop to tune 'er,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are 'Make it soon - er, don't you stop to tune 'er,'.

Fid, fid, fid, fid - dle the mid - dle of your

The third system of the musical score. The lyrics are 'Fid, fid, fid, fid - dle the mid - dle of your'.

rag - time vi - o - lin.

1 2

D.S.

The fourth system of the musical score. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lyrics are 'rag - time vi - o - lin.' The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

TRY THIS ON YOUR PIANO
JUNE HONEYMOON
Waltz

By TED SNYDER

Allegro mod^{to}

f

mf *rall.*

fz

Valse mod^{to}

mp

poco rall.

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