

WATCH YOUR STEP

BY IRVING BERLIN

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—AL BARBELLE—

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Watch Your Step

By IRVING BERLIN

Moderato

f

Till Ready

p

Sub-way Guards and Mo - tor - men,

Con - gre - gat - ed once a - gain — at the Street-car Con -

duc - tor's an - un - al ball. Just watch them

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danc-ing 'round the slip-pery floor, As they did the year be- fore._

While the band is play-ing Those sub-way guards are say-ing:

CHORUS

Watch your step! watch your step! Hear those con-duc-tors all

shout, _ Watch your step!_ watch your step!_

As they go danc-ing a - bout. — They're such a jol-ly mob, —

That cross-town trol-ley mob, — Soon they'll all be drink-ing

fine Rhine wine. Look at the fel-lows who col-lect your fare. —

See them there, — Hav-ing the time of their lives. —

One and all, — at the ball, — Danc-ing a - round - with their

The first system of musical notation for the song 'Watch Your Step'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'One and all, — at the ball, — Danc-ing a - round - with their'.

wives, — See the chil - dren that they bring up on the

The second system of musical notation. The vocal line continues with the lyrics 'wives, — See the chil - dren that they bring up on the'. The piano accompaniment continues with chords and moving lines in both hands.

nick - les they for - get to ring up, — And while the band is play - ing,

The third system of musical notation. The vocal line continues with the lyrics 'nick - les they for - get to ring up, — And while the band is play - ing,'. The piano accompaniment continues with chords and moving lines in both hands.

they are say - ing, Watch your step! — step! —

The fourth system of musical notation, which is the final system on this page. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with 'they are say - ing, Watch your step! — step! —'. The piano accompaniment ends with a double bar line and a repeat sign. There are dynamic markings 'fz' and 'D.S.' (Da Capo) in the piano part.

Watch Your Step. 4

WHEN JOHN MC CORMACK SINGS A SONG

By
WM. JEROME RAY GOETZ
JEAN SCHWARTZ

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By
COLEMAN GOETZ &
WALTER DONALDSON

Chorus (slowly)

When John Mc Cor mack sings a song the an-gels
seem to float a - long, You'll hear the sweet voice of moth-
er a call - ing to you, And your own Col leen
Baw n is call - ing you too. Come back to Er - u Ma.

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CHORUS

I've got a sneak - y feel - ing 'round my heart That I want to set - tle
down I guess I'll pack my grip and take a trip To a good old south-ern
town You can have your high-brow airs, Just give me
three good squares with the corn and 'lan-ces, served by Han-lus, I'll be

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