

THAT MESMERIZING MENDELSSOHN TUNE

MENDELSSOHN RAG



*Successfully
Sung by*



Words and Music by
IRVING BERLIN

5

Try this over on your Piano.

Yiddle, On Your Fiddle, Play Some Ragtime.

Words and Music by
IRVING BERLIN.

CHORUS

Yid - dle in the mid - dle of your fid - dle, play some rag-time; Get
bus - y, I'm diz - zy, I'm feel-ing two years young, Mine choc'late ba - by, if you'll
may - be play for Sa - die, Some more rag-time; Yid-dle, don't you stop, if you
do I'll drop, For I just can't make my eyes shut up, Yid - dle on your

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That Mesmerizing Mendelssohn Tune.

Words and Music
by IRVING BERLIN

Allegro Moderato

f

p *mf* *poco rit.*

Hon - ey, list - en to that dream-y tune they're play - in',
Don't you stand there, hon - ey, can't you hear me sigh - in'?

p

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Won't you tell me how on earth you keep from sway - in'?

Is you gwine to wait un - til I'm al - most dy - in'?

ten.

Umm! Umm! Oh, that Men - del - ssohn Spring Song

Umm! Umm! *ten.* Oh, that Men - del - ssohn Spring Song

tune;

tune;

If you ev - er loved me show me now or nev - er,

Get your-self ac-quaint-ed with some real live woo - in',

ten.

Lord, I wish they'd play that mus - ic on for - ev - er, Umm! Umm!

Make some fun - ny nois - es like there's some-thing do - in', Umm! Umm!

ten.

Oh, that Men-del-ssohn tune..... My hon-ey,
Oh, that Men-del-ssohn tune..... My hon-ey,

CHORUS. Expressive and legato.

Love..... me to that ev-er lov-in' Spring song mel-o-

dy, Please me, hon-ey, squeeze me to that

Men-del-ssohn strain, Kiss me like you would your moth-er,

One good kiss de-serves an-oth-er, That's..... the on-ly

mus-ic, that was ev-er meant for me, That

tan-ta-liz-in', hyp-no-tiz-in', mes-mer-iz-in' Men-del-ssohn tune.

1 2
tune.....

Try this over on your Piano.

OH, WHAT I'D DO FOR A GIRL LIKE YOU!

Words by
GEO. WHITING.
CHORUS

Music by
TED. SNYDER.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line includes lyrics and melodic phrases. The first system starts with a piano dynamic marking 'p-f'. The lyrics are: 'Oh! Oh! Oh! what I'd do for a girl like you,..... Oh! Oh! Oh! tell me dear, will my dreams come true..... I'd save for you, I'd slave for you, 'Cause hon - est dear I crave for you Oh! Oh! Oh! what I'd'.

Oh! Oh! Oh! what I'd do for a girl like

you,..... Oh! Oh! Oh! tell me dear, will my dreams

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TWO NEW SONG SUCCESSES



Write for
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FREE

FOXY MOON.

Words by
GEORGE WHITING
CHORUS

Music by
TED SNYDER

Look, look, see the foxy moon a peeking
down, down, like - ev - ly time you spoon, He's
sneak - ing round, He hears
all the love plans their honey moon, But there
And

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MUSIC

NEXT TO YOUR MOTHER, WHO DO YOU LOVE?

Words by
IRVING BERLIN
CHORUS

Music by
TED SNYDER

Next to your moth - er, who do you love?
Next to your broth - er, who do you love?
Next to your fa - ther, and your sis - ter too,
Tell me who looks good to you, Next to your moth - er,

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TED SNYDER MUSIC COMPANY
112 WEST 38th STREET, NEW YORK



Lilly
m1
D48
box 19
no 742