

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

WORDS AND
MUSIC BY
**IRVING
BERLIN**



WATERSON BERLIN & SNYDER & Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Effie

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES!

IRVING BERLIN

Moderato

Moderato

f

Till ready

p

Ba - by Ma - bel, sev-en years old, Sit - ting on her dad - dy's
Soon her moth-er came in the room, Whisper'd, "Ma-bel, go to

p

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knee,..... Cried, "I've been a good lit-tle girl,....
 bed."..... When her ma un-but-ton'd her dress,...

The first system of the musical score features a vocal melody on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody begins with a half note, followed by quarter notes and eighth notes. The piano accompaniment consists of chords and single notes in both hands.

Please give a pen - - ny to me."..... Dad - dy soft - ly
 Babe look'd at moth - - er and said:..... "Here's the lat - est

The second system continues the melody and accompaniment. The vocal line includes a phrase with a double bar line and a repeat sign. The piano accompaniment features a more active bass line with eighth notes.

sighed,..... Gave her the pen - - ny and cried:.....
 thing, My dad - dy taught me to sing:.".....

The third system concludes the piece. The vocal melody ends with a half note. The piano accompaniment features a final chord in the right hand and a sustained note in the left hand.

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

knows And when you grow to be a

great big la - - dy, Like your dad - dy wants you to, If you're

half the la - - dy that your mother is,

I'll be mighty proud of you You've got your you

f D.S.

IRVING BERLIN'S

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WE HAVE MUCH TO BE THANKFUL FOR

CHORUS. Valse mod'to.



We have eyes to be - hold one an - oth - er,..... We have

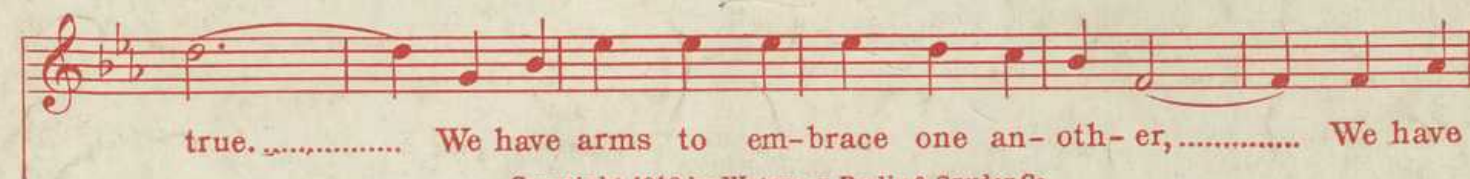
p



voi - ces to say, "I love you,"..... We have ears to hear



love's ten - der sto - ry,..... We have hearts that are fond and



true. We have arms to em-brace one an-oth-er,..... We have

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