

TRA-LA, LA, LA!

WORDS & MUSIC BY
**IRVING
BERLIN**

Foraine Gennet



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TRA-LA, LA, LA !

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Allegro moderato

f

Till ready

p

Once a vo - cal teacher Said to Ma - bel
Landlord sent a "Cable," Say - ing, "Dear Miss

Beecher, "I think your sing - ing voice is ve - ry can - a - ry!
Ma - bel, Your voice is good for break - ing leas - es to pieces.

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It needs cul - ti - va - tion, For a dem - on - stra - tion.
My ad - vice, Miss Beecher, Is, give up your teach - er;

I'll charge you 'Ten' to cul - ti - vate it." She paid it.
Your sin - ing voice needs no im - prov - ing." They're mov - ing!

Twice a week Miss Ma - bel scrapes the mon - ey up some - how,
June, Ju - ly and Au - gust finds her rel - a - tives in tears,

Twice a week he teach - es her to vo - cal - ize, and now:
Just be - cause they must go 'round with ear - muffs on their ears.

CHORUS

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are as follows:

All day long she's sing - ing Tra, la, la, la! Tra, la, la, la!

When her voice starts ring - ing Tra, la, la, la! Tra, la, la, la!

All the neigh - bors get to - geth - er and cry:

"It's most un - bear - a - ble, ter - ri - ble! Why do they let her suf - fer?"

Ev' - ry - bod - y hol - lers, "Tie a can - o to her Sopra - no!"

All her aunts and un - cles When they heard her, Holler'd "Mur - der!"

Ev - ry day a neigh - bor moves a - way From her

Tra, la, la, la! Tra, la, la, la! Tra, la, la, la, la! la!

1. 2.

D.S.

ANOTHER GREAT BALLAD
BY
IRVING BERLIN
SUCCESSOR TO "WHEN I LOST YOU"
YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

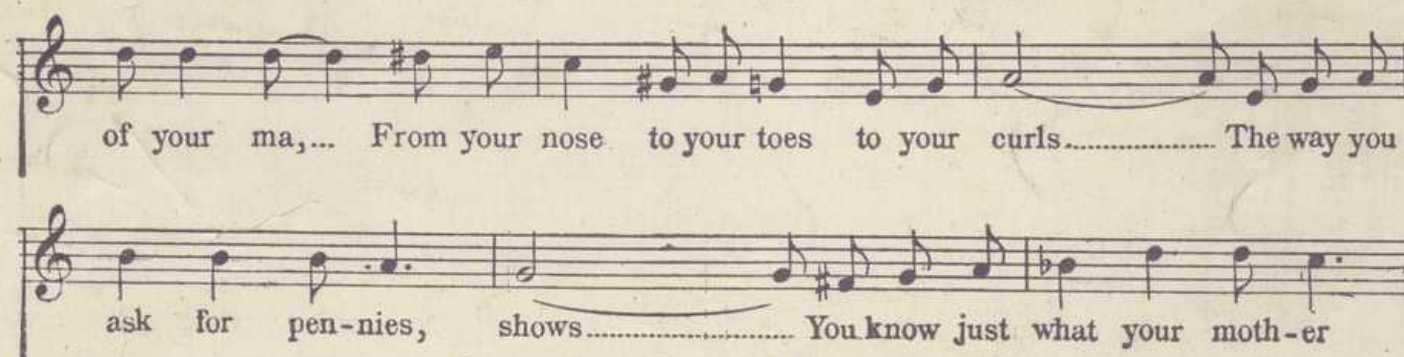


You've got your moth-er's big..... blue eyes,..... You've got your

p-f



mother's teeth, like pearl!..... I must con-fess you are The im-age



of your ma,... From your nose to your toes to your curls..... The way you
ask for pen-nies, shows..... You know just what your moth-er

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