

THERE ARE TWO EYES IN DIXIE



By
IRVING BERLIN



There Are Two Eyes In Dixie

IRVING BERLIN

Moderato



VOICE

When I left the old folks,
Ev-'ry night you'll find me,

Till Ready

f *p* *p*

The vocal melody is in B-flat major, 4/4 time. It begins with a rest, followed by the lyrics. The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked with a section symbol (§) and a repeat sign. Dynamics include forte (f) and piano (p).

Down in Dix-ie land;— From that ver-y mo-ment, I could un-der-stand;— Why they put two
With a pen in hand;— Writ-ing them a let-ter, Down in Dix-ie land.— I can see two

The vocal melody is in B-flat major, 4/4 time. It begins with the lyrics. The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked with a section symbol (§) and a repeat sign.

I's in Dix-ie, when they spell that word.— Here's the sim-ple reas-on, It's the best you've ev-er heard.
eyes in Dix-ie, read-ing what I write;— And I ask their bless-ing, When I say my pray'r each night.

The vocal melody is in B-flat major, 4/4 time. It begins with the lyrics. The piano accompaniment is in B-flat major, 4/4 time, with a melody in the right hand and a bass line in the left hand. The piece is marked with a section symbol (§) and a repeat sign.

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CHORUS

There are two I's in Dix - ie, D - I - X - I - E, — Two eyes in Dix - ie,

Al-ways watch-ing me; — And while I'm stray-ing, By day and night; — They keep on

say - ing, "Turn to the right!" — Makes no dif - frence where I wan - - der,

Or where I hap-pen to be; — I simp-ly can't go wrong, Because the whole day long,

— There are two eyes in Dix-ie watch-ing me. — There are me. —

f D.S.

IN SAN DOMINGO

WORDS BY
SAM. M. LEWIS
& JOE YOUNG

MUSIC BY
TED SNYDER

Chorus.

In San Do - ming - o, ——— we met by chance; ——— I could-n't understand her "ling - o," ———



— But I understood her dance. ——— Chickee Choo, Chickee Choo ——— One day by "jing - o," ——— I held her hand; ———



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