

THAT MYSTERIOUS RAG

By
BERLIN
AND
SNYDER



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That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

ff

p

il Basso marcato

Till ready

Did you hear it? were you near it?
An - y min - ute they be - gin it,

If you were - nt then you've yet to fear it; Once you've met it,
E'er you know what you're a - bout you're in it; Then a feel - ing,

il Basso marcato

you'll re-gret it, Just be-cause you nev - er will for - get it.
most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
hear a warn - ing shout, Look out!.....

CHORUS

The musical score is written for a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of four staves of music with lyrics underneath. The lyrics are: "That... mys - ter - i - ous ra - - ag, While a - wake or while you're a - slum - ber - ing, You're say - ing, keep play - ing That... mys - ter - i - ous dr - - ag,". The piano part includes a *p-f* (piano-forte) dynamic marking. The score is divided into four systems, each with a vocal staff and a piano staff.

That... mys - ter - i - ous ra - -

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That...

mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That..... mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag..... rag.....

fz D.S.

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

F. M. FAGAN,
Especially Arranged for Piano by
JIMMIE BLYER.

INTRO. Very Slow.

The musical score is written for piano and consists of five systems of music. Each system has a treble staff and a bass staff. The first system is marked 'f' (forte) and includes the instruction 'L.H. R.H. L.H. R.H. L.H. R.H. R.H.' above the first measure. The second, third, and fourth systems also include this instruction. The fifth system is marked 'f' at the end. The music features various musical notations including eighth notes, sixteenth notes, and triplets. The key signature has one flat (B-flat), and the time signature is 2/4.

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