

Harold Channer

SNOOKEY OOKUMS



By
**IRVING
BERLIN**



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SNOOKEY OOKUMS.

By IRVING BERLIN

Moderato

mf *f*

p

There's a mar-ried cou - ple
If you ev - er heard their

hap - pi - ly Liv-ing in a - part - ment for - ty - three,
mushy song, If you saw how well they get a - long,

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I live right next door, In a - part - ment for - ty -
 You would bet your life That they were - n't man and

- four. Gee! but they're a mush - y He and she,
 wife. He's a lit - tle fel - low, four foot tall,

Mush-ing seems to be their spec-ial - ty, It would
 Weigh-ing just a hun - dred clothes and all; She's a

start you walk - ing, If you heard them talk - ing.
 great big la - dy, Weighs a hun - dred eigh - ty.

CHORUS

All day long he calls her Snooky oo-kums, Snooky oo-kums,

All they do is talk like ba - - - bies;

She's his jel - ly el - ly roll, He's her sug - ey u - gar - bowl.

Here's the way they bill and coo, Poo-gy-woo, poo-gy-woo, poo-gy-woo.

All night long he calls her Snooky oo-kums, Snooky oo-kums,

The first system of musical notation for the song 'Snooky Oo-kums'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'All night long he calls her Snooky oo-kums, Snooky oo-kums,'.

All night long the neighbors shout, "Cut it out! cut it out! cut it out!"

The second system of musical notation. The vocal line continues with the lyrics 'All night long the neighbors shout, "Cut it out! cut it out! cut it out!"'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

They cry, "For good-ness sake! Don't keep us all a - wake,

The third system of musical notation. The vocal line continues with the lyrics 'They cry, "For good-ness sake! Don't keep us all a - wake,'. The piano accompaniment has a more complex harmonic structure with some chords.

With your snooky, ook-ey, ook-ey, ba - by talk! talk!

The fourth system of musical notation, which includes a repeat sign with two endings. The vocal line ends with 'With your snooky, ook-ey, ook-ey, ba - by talk! talk!'. The piano accompaniment also features a repeat sign with two endings. The first ending leads back to an earlier part of the song, and the second ending concludes the piece.

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CHORUS. Valse mod'to.



We have eyes to be - hold one an - oth - er,..... We have

p



voi - ces to say, "I love you,"..... We have ears to hear



love's ten - der sto - ry,..... We have hearts that are fond and

true. We have arms to em-brace one an-oth-er,..... We have

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