

THEY'VE GOT ME DOIN' IT NOW MEDLEY

WORDS AND MUSIC BY IRVING BERLIN



They've Got Me Doin' It Now.

MEDLEY.

Words and Music
By IRVING BERLIN.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, with a forte (f) dynamic in the first measure and a piano (p) dynamic in the second measure. The vocal melody enters in the third measure with the lyrics 'Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry,'. The piano accompaniment continues with a steady eighth-note pattern. The second line of the score continues the vocal melody with the lyrics 'Can't you see that I am all a flur - ry, I've been troub - led with an ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry,

Can't you see that I am all a flur - ry, I've been troub - led with an

ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -

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scription mix - er, Won't you tell me why my Should-ers keep go - ing in the

air? An - y lit - tle rag will start me do - ing it,

Do - ing it a - gainst my will, ev' - ry or - chest - ra seems to say, -

"Go! Go! Go! Go! to it, do it," an - y lit - tle swing - ing, ring - ing mel - o - dy,

Voice

Makes me dancesome - how, When they start that rhyth - m, I've got to hur - ry up and

do it with 'em, I just can't pause be - cause, They've

This system contains the first two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'do it with 'em, I just can't pause be - cause, They've'.

got me do-in' it now, When the mid - night choo choo leaves for Al - a -

This system contains the next two staves of music. The lyrics are: 'got me do-in' it now, When the mid - night choo choo leaves for Al - a -'.

bam, so snap - py, it makes me hap - py, and That mys - ter - i - ous

This system contains the next two staves of music. The lyrics are: 'bam, so snap - py, it makes me hap - py, and That mys - ter - i - ous'.

ra - - - ag, It fills me with a jump - ing

This system contains the next two staves of music. The lyrics are: 'ra - - - ag, It fills me with a jump - ing'.

jag, It's the drag of the rag, And you real-ly ought to see, You ought to see, how I per -

This system contains the final two staves of music on this page. The lyrics are: 'jag, It's the drag of the rag, And you real-ly ought to see, You ought to see, how I per -'.

form when they play Dix - ie, — Doc - tor, doc - tor I must hur - ry near them,

Doc - tor, doc - tor, An - y time I hear them fid - dle up, fid - dle up, on their vi - o - lins,

some pe - cu - liar something sets my feet a jump - ing Most an - y time that I lis - ten to a

rag time vi - o - lin, — I've got to go, — I've got to go, — I've got to

go right to it, First I snap my fin - gers then I hug up close to my bab - - y

Doctor you can tell me maybe why I hug up to my baby, When the mus - ic starts play - ing, and when I

hear, and when I hear Al - ex - and - er's rag-time band, I've got to

dance I've got to dance, just be - cause my feet de - mand, I just

find my-self a do-ing it be - fore the band is through So nat-ur-al that I don't know what to do,

Cornet

Doc - tor I see you're do-ing it too, You! You! You! You! You! Doctor I'm a

fraid I've got you do - ing it, Do-ing it a-against your will, And I

thought that you'd cure me sure, Go! Go! Go! Go! to it, do it, Doctor when I

came, I want - ed med - i - cine, But I've changed my mind some - how,

I came here be - cause I was sure with your help it could - n't en - dure

Now I know there is no cure, Ev'ry bod-ys do - ing it now.

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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