

THE OLD MAID'S BALL



WORDS AND MUSIC BY
**IRVING
BERLIN**

WATERSON · BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

5
E. Pfeiffer

The Old Maids Ball.

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Moderato.

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. The piece ends with a double bar line and a repeat sign.

The first line of the song features a vocal melody and piano accompaniment. The vocal melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the left hand, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: "Talk a - bout your fun - ny Eve - ry bod - y in the". The tempo is marked *Till ready.* and the dynamic is *mf*.

The second line of the song features a vocal melody and piano accompaniment. The vocal melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the left hand, featuring a melody in the right hand and a bass line in the left hand. The lyrics are: "mas - quer - ades, hall was asked, Talk a - bout your fun - ny Not to laugh and say it".

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look-ing braids, Did you hear of the four old maids,
was a task, What I thought was a fun - ny mask,

This system contains the first two lines of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Who gave a fan - cy ball, Old maids gath - ered there from
Turned out to be a face, Some one came to me and

This system contains the next two lines of the song. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

eve - ry town, Each one dressed up in a
put me wise, Fif - ty dol - lars was the

This system contains the next two lines of the song. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

fun - ny gown, I was asked to go and
stand - ing prize, To the one who had a

This system contains the final two lines of the song. The musical notation continues with the same key signature and time signature. The lyrics are written below the vocal line.

so I hur-ried, Down to the old maids ball,_____
per-fect fig-ure, No - bo - dy won the prize._____

Chorus.

There were old maids short and tall,_____
There were old maids short and tall,_____

Danc - ing 'round the hall,_____
Danc - ing 'round the hall,_____ One who knew us
One who knew us

drew up to us, She was old - er than St. Lou - is,
drew up to us, She was old - er than St. Lou - is,

Miss Me - lin - da Rand, _____ Led the fe - male band and
Miss Me - lin - da Rand, _____ Led the fe - male band and

when they played "Here comes the Bride," Four old maids sat
one old maid named Ger - ald - ine, Old - est maid I've

down and cried, Some one holler - ed "There's a man out side," And
ev - er seen, Said to mor - row I'll be sev - en - teen, And

broke up the old maids ball. _____ There were ball. _____
broke up the old maids ball. _____ There were ball. _____

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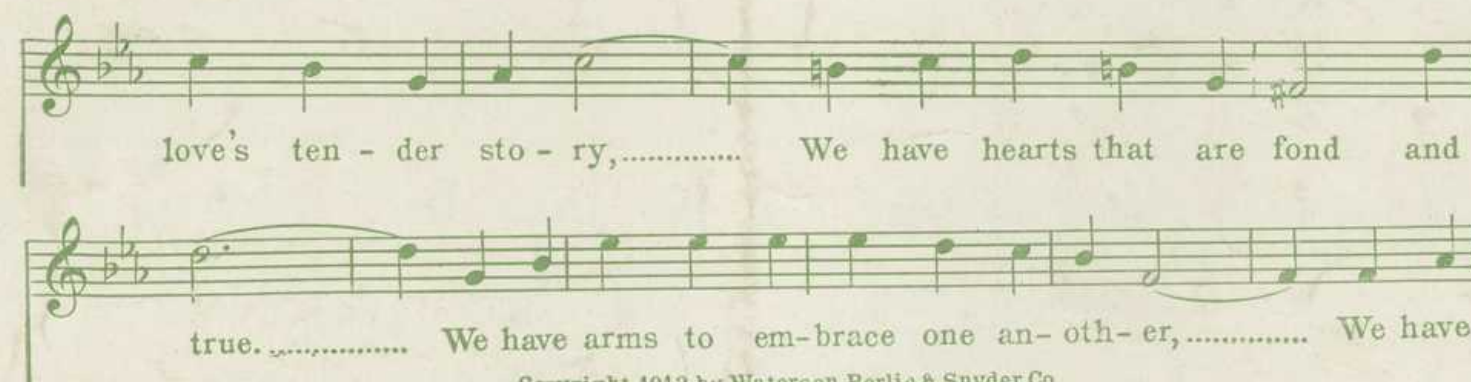
CHORUS. Valse mod'to.



We have eyes to be - hold one an - oth - er,..... We have



voi - ces to say, "I love you,"..... We have ears to hear



love's ten - der sto - ry,..... We have hearts that are fond and
true. We have arms to em-brace one an-oth-er,..... We have

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