

JUST A WORD OF SYMPATHY

SONG

LYRIC BY
GUS. KAHN

MUSIC BY
EGBERT
VAN ALSTYNE

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Alabama Jubilee
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They Made It Twice As Nice As Paradise And They Called It Dixieland

Lyric by **RAYMOND EGAN** Music by **RICHARD A. WHITING**
CHORUS Song

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New Instrumental Hits

They Didn't Believe Me Fox Trot
Chin-Chin Fox Trot
Underneath the Stars Fox Trot
Red Raven Rag
Let's Go Fox Trot
The Glad Girl (Idyl)
Rosemary Waltzes
Good Scout March
The Kangaroo Hop
The Humoreske Waltz
Blame It On the Blues
Come On Along Fox Trot
After Vespers
A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Hungarian Rag
Tickle The Ivories
The Whip
Spirit of Independence
Everybody Two-Step
Indian Summer
Black and White

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Always
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Just A Word Of Sympathy

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. The piece ends with a fermata over the final G2.

VOICE

The world is sad and drear - y since we part - ed, The
A - lone I slow - ly wan - der in the gloam - ing To

The vocal melody is in G major, 2/4 time. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. The piece ends with a fermata over the final G2.

sun - shine from my life has gone a - stray; You
each dear place that once we used to know; I

The vocal melody is in G major, 2/4 time. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note G2. The piece ends with a fermata over the final G2.

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left me all a-lone and brok-en heart-ed, Do
dream of days when you and I were roam-ing, Dear

you re-mem-ber that Sep-tem-ber day; For
days, so far a-way and long a-go; And

cresc.
ev'-ry thing I gave, There's one thing that I crave;
yet for all I miss, I on-ly ask you this:

REFRAIN
Just a lit-tle word of sym-pa-thy, Just a lit-tle smile from you —

Would turn the shad - ows in - to sun - shine And make me cheer - - y

when life is drear - y; Tho' I know the days can ne'er re - turn

when you loved me ten - der - ly, Still deep with - in my

heart, I yearn for just a word of sym - pa - thy. thy.

fz D.C.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily in the voice part, with piano accompaniment in the right and left hands. The lyrics are written below the voice staff. The score includes a repeat sign with first and second endings. The piece concludes with a forte (fz) dynamic and a Da Capo (D.C.) instruction.



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I'm On My Way To Dublin Bay
When I Was a Dreamer
Alabama Jubilee
Listen To That Dixie Band

PRETTY BABY

Lyric by
GUS KAHN
CHORUS

SONG

Music by
TONY JACKSON &
EGBERT VAN ALSTYNE



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