

WRAP ME IN A BUNDLE

AND TAKE ME HOME WITH YOU



LEILA MCINTYRE

Words by
Gus Kahn &
Harry B. Lester

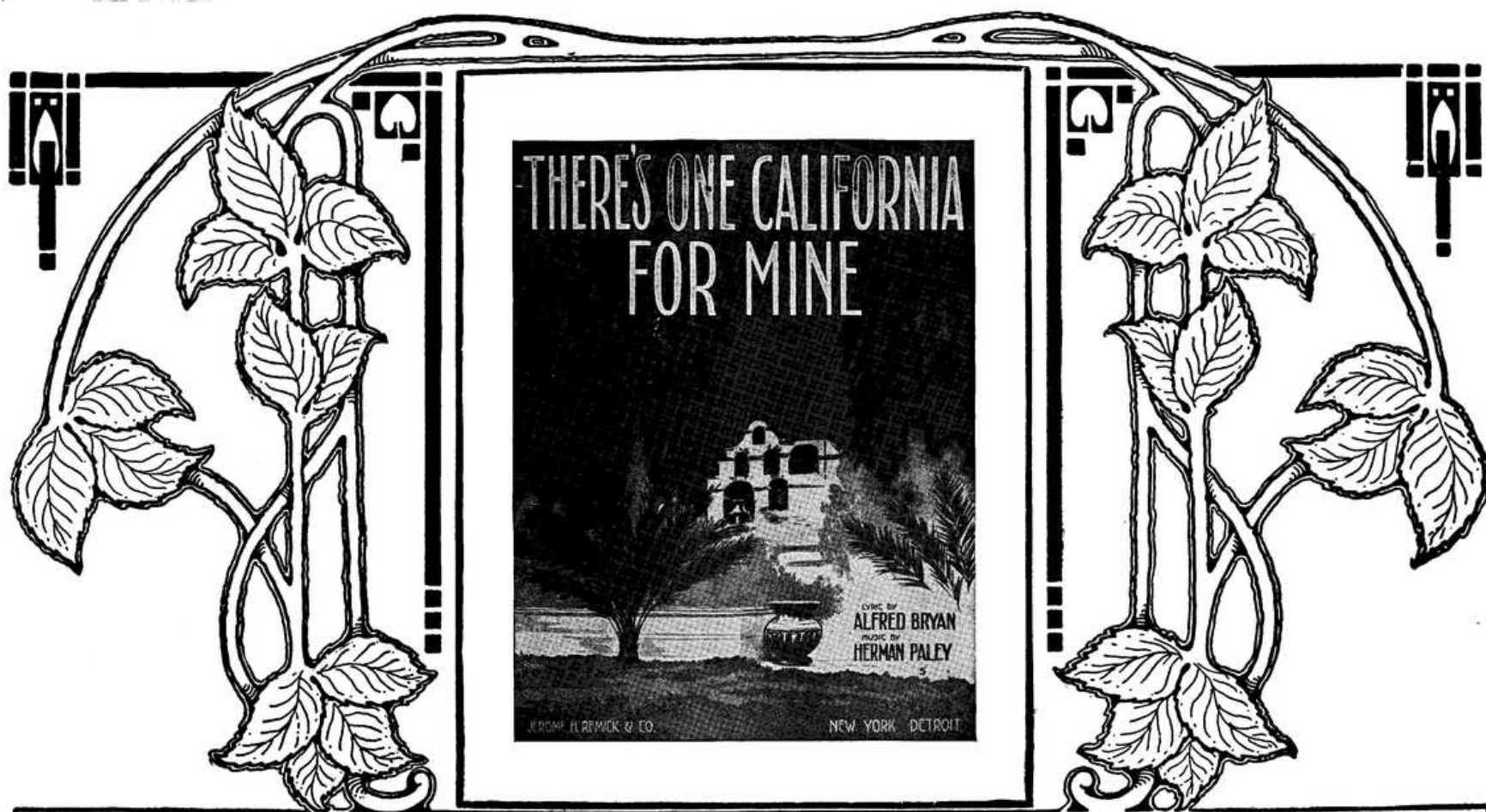
Music by
Egbert Van Alstyne



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 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay

There's One California For Mine

Lyric by
ALFRED BRYAN

Music by
HERMAN PALEY



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 Notoriety—Rag Two-Step
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 Elephant Rag
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 Hearts Aflame Waltzes
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"WRAP ME IN A BUNDLE"

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Lyric by (And Take Me Home With You)
GUS. KAHN and HARRY B. LESTER

Music by
EGBERT VAN ALSTYNE

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked *f* (forte). The first vocal line is: "Ma-ry Brown sold flowers and can - dy, Ma-ry Brown looks just as be-witch - in'". The piano accompaniment includes a "Vamp" section marked *mf* (mezzo-forte). The second vocal line is: "All the boys thought she was a dan - dy, They would walk a Work-ing in— her own lit-tle kitch - en, For she works no". The piano accompaniment continues with chords and moving lines. The third vocal line is: "mile _____ Just to see her smile. _____ more _____ At that can - dy store. _____". The piano accompaniment concludes with sustained chords.

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Tho' she smiled on all of the oth - ers Who came there to
But one fel - low still comes to see— her, Ev - 'ry sin - gle

buy, _____ When one lit - tle boy _____ called her
day, _____ He's glad he was near _____ and he

his on - ly joy, — She blushed and said, "Why don't you try?" —
happened to hear The sweet words she hap - pened to say: —

CHORUS

"Wrap _____ me in a bun - dle, dear, And take me home — with

p-mf

you, An-y home will do As long as you are

near to cheer me, dear-ie. 'Round my heart just tie a string, A

lit-tle wed-ding ring will do If you'll wrap me in a

bun-dle, dear, And take me home with you?— you?—

Wrap me 3

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Normandy
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Sailing Down Chesapeake Bay

Oh! What A Beautiful Baby Song

By A. SEYMOUR BROWN



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