

REVISED EDITION

Sunshine and Roses

Song

Words by
Gus Kahn
Music by
Egbert Van Alstyne

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Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

You Can't Stop Me From Loving You

Lyric by
GERBER and MURPHY

Music by
HENRY I. MARSHALL

REFRAIN
Moderato

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Sunshine And Roses

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Andante con moto

PIANO

mf

The piano introduction is written for a grand piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, consisting of eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The dynamic marking is mezzo-forte (mf).

VOICE

Back in the days when the world was new,
In to the Val - ley of Yes - ter - day

p

The first vocal line is in a soprano or alto range, with lyrics 'Back in the days when the world was new, In to the Val - ley of Yes - ter - day'. The piano accompaniment is in 6/8 time, with a key signature of two flats. The dynamic marking is piano (p).

Back in the days when you loved me, too!
Of - times my poor lone - ly heart will stray,

The second vocal line continues the melody with lyrics 'Back in the days when you loved me, too! Of - times my poor lone - ly heart will stray,'. The piano accompaniment continues with the same 6/8 time signature and key signature, providing harmonic support for the vocal line.

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We found a gar - den, a beau - ti - ful gar - den, Where
Seek - ing to find you, dear, just to re - mind you That

sweet red ros - es a grew.
love will find a way.

REFRAIN Valse Lento

Thro' the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, — But Sum - mer has fled And the

ros-es are dead Like the love that has with-ered and died. — There I

dreamed in the beau-ti-ful Spring-time, We would go side by

side thro' the years, — But my gar-den of Sun-shine and

Ros-es, Is a gar-den of shad-ows and tears. —



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When the Dew Is on the Rose
The Hour That Gave Me You
The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba-by! — You're the
sweetest thing I know! — And, dear — in, oh, oh,
oh, oh, I just like to let you be — I'll get you a
great, big, blue eyed ba-by! — I want to get you like a child of

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