

GRAND MARCH

LAY DOWN YOUR ARMS

BY
GRACE LE BOY



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JEROME H. REMICK & CO.
NEW YORK DETROIT

"LAY DOWN YOUR ARMS"

GRAND MARCH

GRACE LE BOY

Maestoso

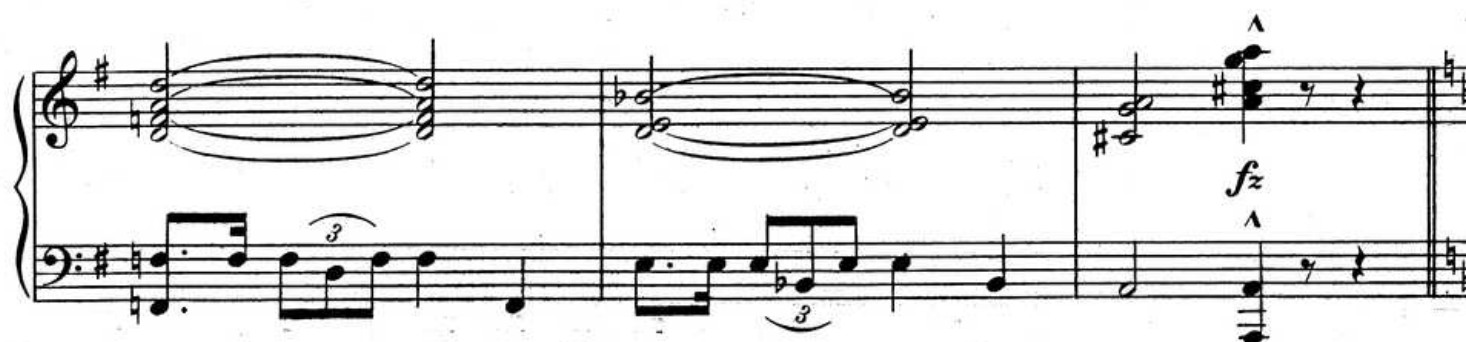
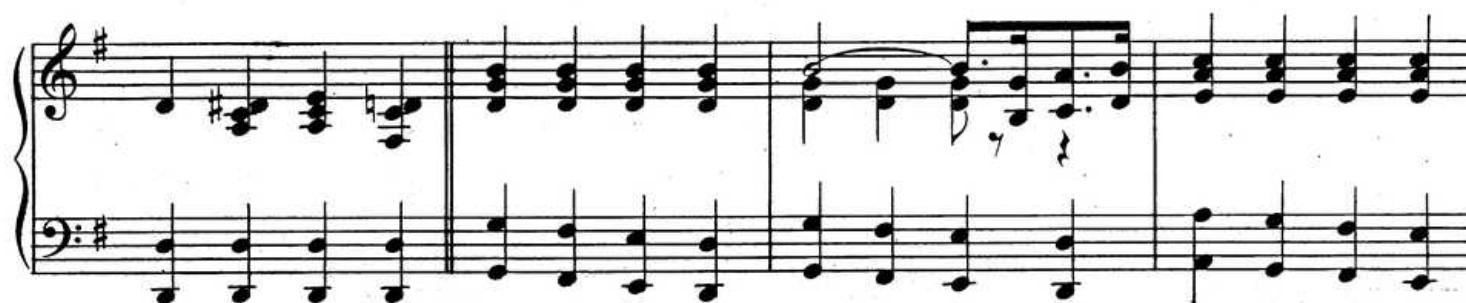
ff

The musical score is written for piano. It begins with a tempo marking 'Maestoso' and a dynamic marking 'ff'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into five systems. The first three systems feature a steady bass line and chords in the treble. The fourth system introduces triplets in both hands. The fifth system continues with triplets and a key signature change to one sharp (F#) in the treble.

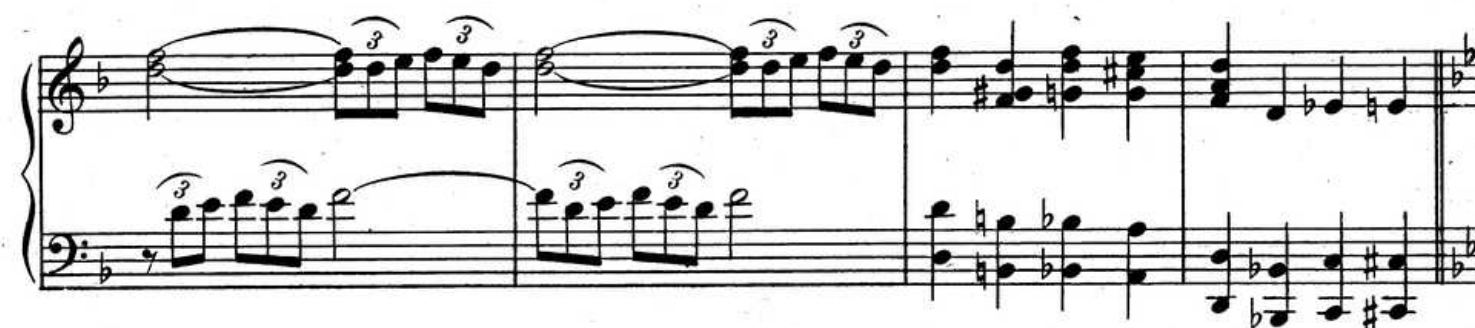
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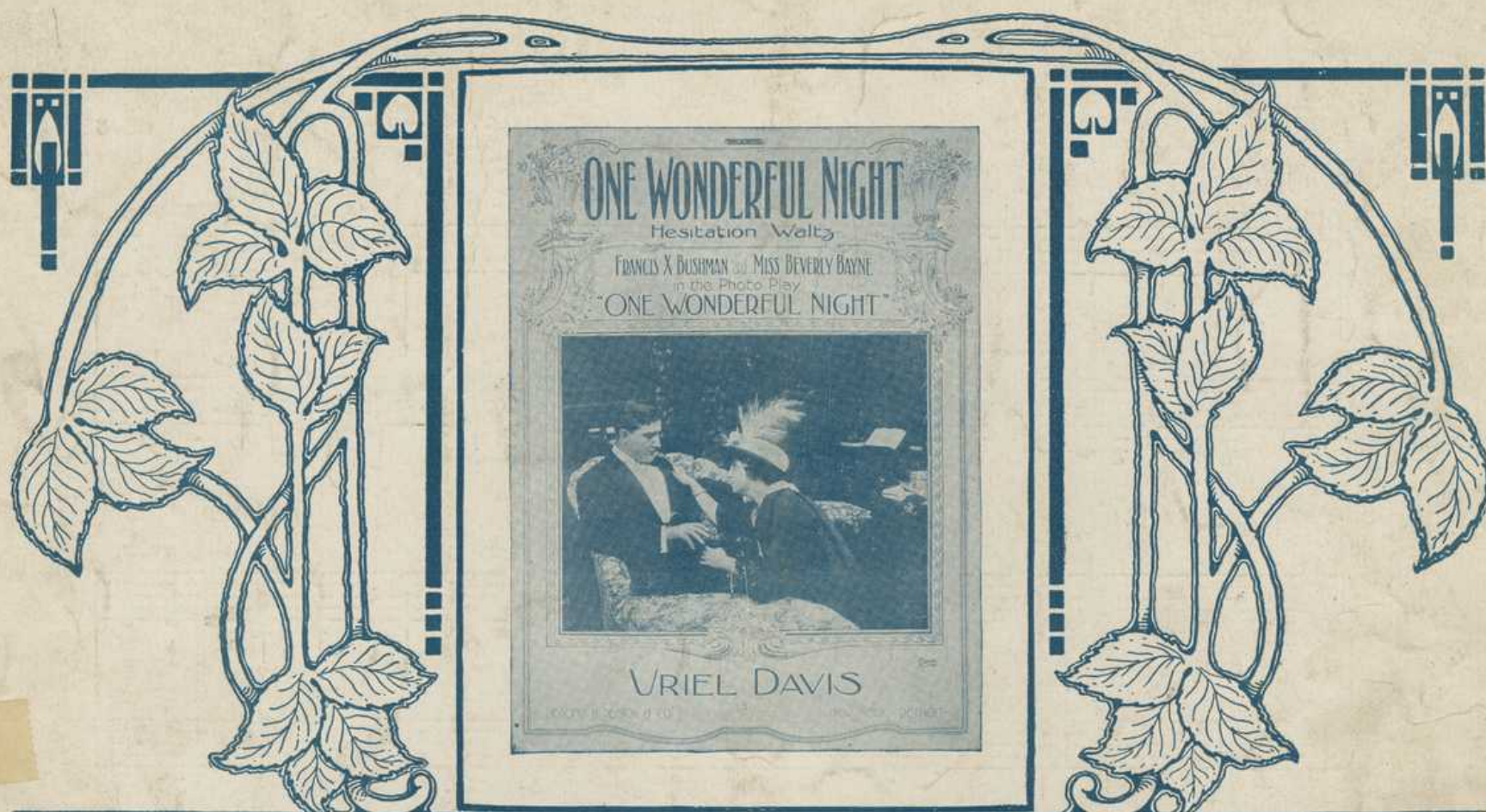


Lay down your arms 4



Lay down your arms 4

The musical score consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The first system features a complex texture with many chords and arpeggios. The second system continues this texture with some melodic lines in the treble. The third system shows a more rhythmic pattern in the bass. The fourth system has a more melodic focus in the treble. The fifth system concludes with a final chord and a dynamic marking of *sfz* (sforzando) in the bass.



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Hesitation Waltz

By URIEL L. VIS



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