

Mable Leonard
A Beautiful March Ballad
OVER THE HEATH

MABLE R. LEONARD



Now Being Popularized By
GRACE HAZARD
FIVE FEET OF NOVELTY

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WORDS BY
GUS KAHN

MUSIC BY
GRACE LE BOY

Over The Heather.

Words by
GUS KAHN.

Music by
GRACE LE BOY.
Writers of "Wish I had a Girl"
"What's the use of Moonlight"&c.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#). The score includes two verses of lyrics. The first verse is: "1. Look up and smile, bon - nie lass - ie" and "2. I'm hop - ing it will be Spring - time". The second verse is: "Come brush the tear from your eye" and "When we re - turn once a - gain". The third verse is: "I know, you're long - ing for" and "I hope the Moun - tains and". The fourth verse is: "Scot - land's hills and dales; But we'll be there bye and bye." and "vales will be in bloom; For we'll both be hap - py then". The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

f

p

1. Look up and smile, bon - nie lass - ie
2. I'm hop - ing it will be Spring - time

p

Come brush the tear from your eye
When we re - turn once a - gain

I know, you're long - ing for
I hope the Moun - tains and

Scot - land's hills and dales; But we'll be there bye and bye.
vales will be in bloom; For we'll both be hap - py then

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Soon we'll be wand'ring the old roads a - gain, dear, Soon we'll be
I hope the bag-pipes will be sweet - ly hum - min'; And don't you

homemidst the Highlands so free; O-ver the heath-er, and downthro' the
think it would be ex - tra fine, If they should strike up: "The Campbells are

glen, dear That's where I know you've been long - ing to be.
com - in'" And then swing right in to dear "Auld Lange Syne?"

Chorus.
p-f

O-ver the heather to - geth-er we'll wan - der, O-ver the heather we'll

p-f

roam you and I. O-ver the heather in all sorts of weather with hearts like a

feath-er be-cause we're to- geth- er Back to the land of the Jeans and the

dai- sies When I've the mean that's where I mean to roam, Where 'Maxwell- ton braes are

bon- nie' — We'll go o-ver the heather to Home sweet home. home.

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Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

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