

THE ANSWER TO "GEE! I WISH I HAD A GIRL"
by the Same Writers

SAY BOYS! I'VE FOUND A GIRL



Words by
GUS KAHN
Music by
GRACE LE BOY

5

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MUSIC
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STARMER

Try this over on your Piano

A M O

Intermezzo

HERBERT INGRAHAM

Con spirito

ff

dim.

p

Moderato

pp

ff

rit.

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Say Boys! I've Found A Girl.

Words by
GUS. KAHN.

Music by
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Moderato

f

Vamp.

p

I used to be the ve - ry sad - dest
I used to think that lit - tle Dan - ny

per - son, Who lived in Lone - some town, But I have moved to
Cu - pid, Had quite for - got - ten me, But he got 'round my

Hap-py-land; For - got - ten how to frown; — The rea - son for this
way at last, He heard me sigh-ing, "Gee! — I wish I had a

change, boys, Is just one pret - ty face; — I know that you can
sweet - heart, Who'd say I love you so," — And then found some girl

guess the rest, There's a girl - ie in the case. —
sigh - ing, "Gee! I wish I had a beau." — *poco rit.*

CHORUS. *Not fast.*

Say boys! I've found a girl, And she's some

girl. — Am I hap - py? well, I guess, I've for -

The first system of the musical score. It features a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "girl. — Am I hap - py? well, I guess, I've for -".

got-ten the mean - ing of "Lone-some-ness" All day, as

The second system of the musical score. The vocal line continues with the lyrics: "got-ten the mean - ing of 'Lone-some-ness' All day, as". The piano accompaniment provides harmonic support.

I go my way, I just want to shout "Hoo ray". — 'Cause I'm hap - py, aw - fly

The third system of the musical score. The vocal line continues with the lyrics: "I go my way, I just want to shout 'Hoo ray'. — 'Cause I'm hap - py, aw - fly". The piano accompaniment continues with chords and moving lines.

hap - py, 'Geel! I'm glad I've found a girl. — girl. —

The fourth system of the musical score. The vocal line concludes with the lyrics: "hap - py, 'Geel! I'm glad I've found a girl. — girl. —". The piano accompaniment features a final cadence with a double bar line and repeat signs. There are first and second endings marked above the staff.



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