

SAN ANTONIO

SONG

by

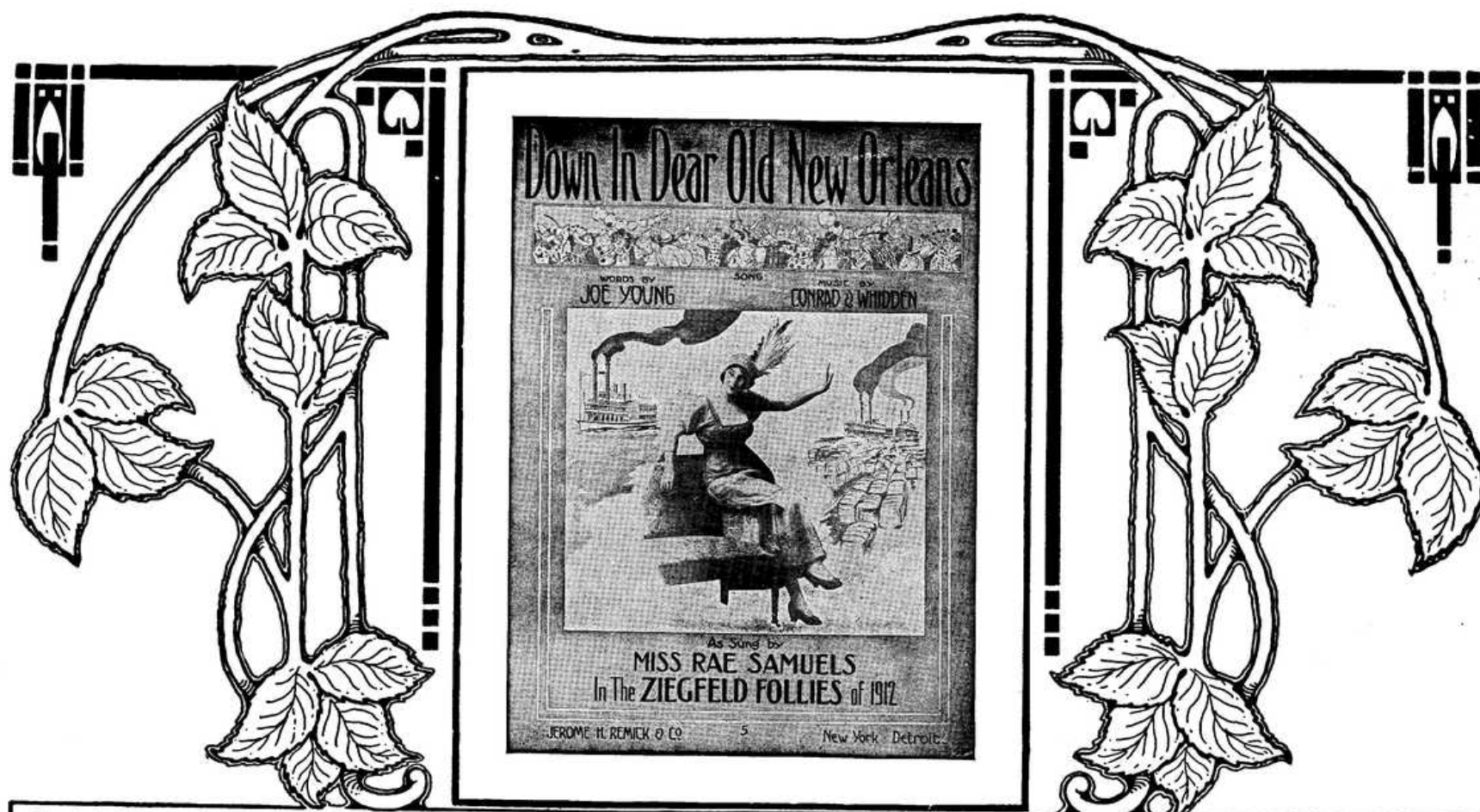
HARRY WILLIAMS &
EGBERT VAN ALSTYNE

COMPOSERS OF
"WHY DON'T YOU TRY"
"WON'T YOU COME OVER TO MY HOUSE"
"CHEYENNE"

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Down In Dear Old New Orleans
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I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Cee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

Down In Dear Old New Orleans

Words by JOE YOUNG Music by CONRAD & WHIDDEN

CHORUS

Danc - ing in the moon - light on a bright night. a

sum - mers night in June, Where dark - les all are hum - min' and

strum - min' Ban - jos to that Dix - ie tune and soon You'll find them

danc - ing and pranc ing 'round the bales of

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Everybody Two Step
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Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
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Chanticleer-Rag
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Garden of Dreams Waltz
Indian Summer
Black and White

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Always
Good

SAN ANTONIO

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

f

p

Just as the moon was peep-ing
You know that po - ny that she

o'er the hill, — Af-ter the work was through — There sat a
rode a - way, — That horse be-longs to me — So do the

cow boy and his partner Bill — Cow boy was feel-ing blue —
trinkets that she stow'd a-way. — I was the big mark E —

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Bill says "Come down Pal, Down in - to town Pal, Big time for me and
I wont re-sent it I might have spent it Plung-ing with Fa - ro

you, _____ Don't mind your old gal you know its "Cold" Pal,
Jack _____ If she's not hap - py there with her chap - pie

If what you say is true _____ "Where is she now" Bill
Tell her I'll take her back _____ No ten-der foot like

cried _____ And his part-ner just re - plied _____
him _____ Could love her like her boy Jim _____

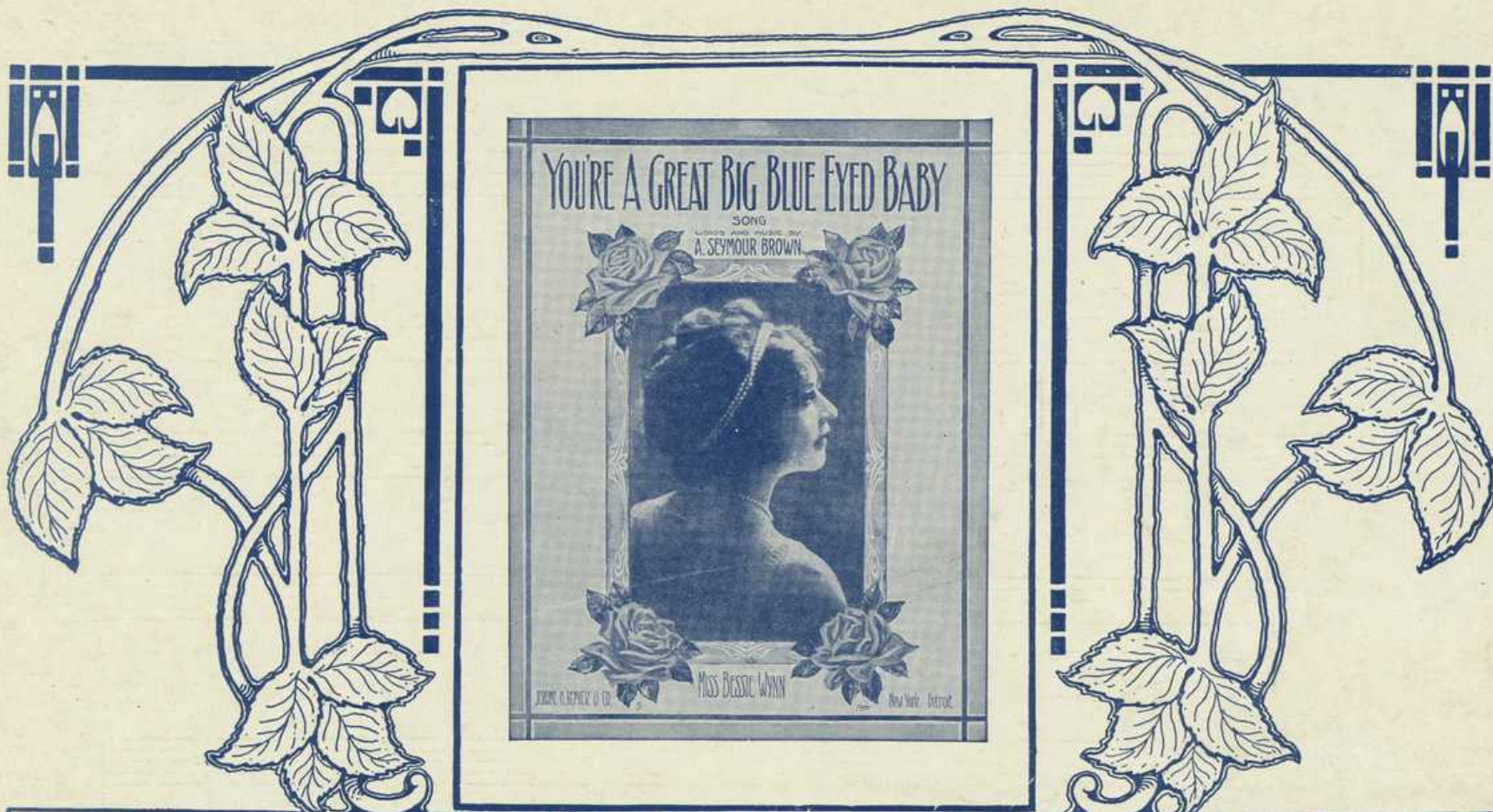
CHORUS.

San An to - ni An - to - ni - o She hopped up

on a po - ny and ran a - way with To - ny If you

see her just let me know and I'll meet you in

San An-to - ni - o. - o.



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I'm the Guy
Everybody Two-Step Song
You're My Baby
On a Beautiful Night With a Beautiful Girl
Island of Roses and Love
Moonlight Bay
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Little Lovin' Sugar Babe
Oh, You Beautiful Doll
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN

CHORUS

For you're a great, big, blue eyed ba by! — You're the

sweet est thing I know! — And, dear - ie, oh, oh,

oh, oh, I just like to bet che, If you lin - ger long, I'll get che! You're a

great, big, blue eyed ba - by! — I want to - pet you like a child of

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New Instrumental Hits

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Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
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