

New Arrangement by
NORMAN LEIGH

THE BUTTERFLY

Morceau Caractéristique

for Pianoforte

By

THEO. BENDIX

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MORCEAU CHARACTERISTIQUE

THEO. BENDIX

Allegretto grazioso

PIANO

mf *f* *Prit*

a tempo

cres

cen *do* *p rit*

accet. *cresc.* *f*

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The image displays a musical score for a piece titled "Piu animato". The score is written for piano (p) and violin (v). The piano part is in the upper system, and the violin part is in the lower system. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system is marked "Piu animato" and "ff" (fortissimo). The second system is marked "rit." (ritardando). The third system is marked "molto rit." (molto ritardando). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern in the right hand, while the violin part provides a melodic line. The score is a reproduction of a page from a musical manuscript.

Tempo I

p

accel.

cresc.

f

Meno mosso con espressione

Meno mosso con espressione

mf

1 2 3 2 1 3 2 1 3

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The time signature is 3/4. The score includes fingerings (1-5) and a 'rit.' (ritardando) marking. The tempo changes from 'a tempo' to 'a tempo'.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, marked 'Moderato'. The score is written for piano with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score includes a piano introduction, a main melody, and a final cadence. The melody is marked with fingerings (1, 2, 3, 4, 5) and a 'V' mark above the final note. The piano introduction is marked with a '2' above the first note and a '1' above the second note. The main melody is marked with a '1' above the first note and a '2' above the second note. The final cadence is marked with a 'V' above the final note.

Animato

Meno mosso

The musical score consists of seven systems of staves. The first system includes a treble and bass staff with a melodic line in the treble and a more rhythmic line in the bass. A *rit.* marking is present. The second system is marked *Allegretto grazioso* and includes a *mf* dynamic. The third system is marked *a tempo*. The fourth system continues the melodic and rhythmic patterns. The fifth system includes a *cresc.* marking. The sixth system includes a *p rit.* marking. The seventh system includes *acc.* and *cresc.* markings, followed by a *f* dynamic.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The time signature is 4/4. The piece concludes with a final cadence in the seventh system.

Più animato

Musical score for the "Più animato" section, measures 1 through 12. The piece is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-4) begins with a forte (*ff*) dynamic. The right hand features a series of eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues this texture. The third system (measures 9-12) includes a first ending bracket (marked '1') and a second ending bracket (marked '2'). The second ending leads into a ritardando section (measures 11-12) marked *rit* and *molto rit*, where the right hand plays a descending eighth-note scale and the left hand holds a sustained chord.

Tempo I

Musical score for the "Tempo I" section, measures 13 through 20. The tempo returns to the original pace. The first system (measures 13-16) starts with a piano (*p*) dynamic. The right hand plays a continuous eighth-note pattern, and the left hand provides a steady eighth-note accompaniment. The second system (measures 17-20) continues this texture, with the right hand featuring some melodic variation and the left hand maintaining its accompaniment.

First system of musical notation. The treble staff contains a series of eighth-note chords with a melodic line. The bass staff contains a simple harmonic accompaniment. The tempo marking *accel.* is present in the first measure, and the dynamic marking *cresc.* is in the second measure. The system ends with a *f* (forte) dynamic marking.

Second system of musical notation. The treble staff features a complex melodic line with many fingerings indicated by numbers 1-5. The bass staff continues the harmonic accompaniment. The system begins with a *p* (piano) dynamic marking.

Third system of musical notation. The treble staff continues with intricate fingerings. The bass staff has a steady accompaniment. The system concludes with a *rit.* (ritardando) marking.

Fourth system of musical notation. The treble staff has a melodic line with some fingerings. The bass staff is a simple accompaniment. The system begins with an *a tempo* marking.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a simple accompaniment. The system begins with a *cresc.* (crescendo) marking and ends with a *f* (forte) dynamic marking.

Sixth system of musical notation. The treble staff features a complex melodic line with many fingerings. The bass staff has a simple accompaniment. The system begins with a *ff* (fortissimo) dynamic marking and ends with a final cadence.

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