

STANDARD COMPOSITIONS



By

C.D. BLAKE

DREAMS of HEAVEN

MARCH CELESTE
SOLO (60) FOUR HANDS (75)

DREAMING of ANGELS
REVERIE
SOLO (60) FOUR HANDS (80)

THE ANGEL'S GREETING
REVERIE ANGELIQUE
SOLO (60) FOUR HANDS (75)

ANGELS WHISPERING
MELODIE CELESTE 60
FOR PIANO

HEAVENWARD BOUND
MARCH
SOLO (60) FOUR HANDS (75)

White-Smith Music Pub. Co.

BOSTON

NEW YORK

CHICAGO

TRY THIS ON YOUR PIANO

To my Friend ROBERT R. HERRIMAN.

KING QUALITY.

MARCH and TWO-STEP.

ORIN SARGENT.

PIANO.

The first system of piano music is in 6/8 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line with eighth notes. Dynamics include *ff* (fortissimo) and *fz* (forzando).

The second system continues the melody and bass line. It features a variety of chordal textures and rhythmic patterns.

The third system continues the melody and bass line. It features a variety of chordal textures and rhythmic patterns.

1.

The fourth system is the first ending, marked with a '1.' above the staff. It concludes with a repeat sign.

2.

The fifth system is the second ending, marked with a '2.' above the staff. It concludes with a repeat sign.

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DREAMS OF HEAVEN.

March Celeste.

By CHAS. D. BLAKE, Op. 113.

Author of
"SHEPHERD'S EVENING SONG,"
"WAVES OF THE OCEAN GALOP," etc.

INTRODUCTION.

Adagio.

PIANO.

The musical score for the Introduction is written for piano in 4/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is characterized by a slow, flowing line with many slurs and ties. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord and a fermata. Performance markings include 'rit.' (ritardando) and 'ritardando'.

Tempo di Marcia.

The main body of the piece is written for piano in 4/4 time, marked 'Tempo di Marcia'. It features a more rhythmic and march-like feel than the introduction. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of steady eighth-note accompaniment. The piece ends with a final chord and a fermata.

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Scherzando.



TRIO.









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KING JOKER.

MARCH AND TWO-STEP.

BART E. GRADY.



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