

THE AEROPLANE WALTZ



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MUSIC BY
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Music by

Mamie R. Appler

Description of the Aeroplane Waltz

Waltz position throughout the dance.

The gentleman's position is described, the lady's part the counterpart of it.

Waltz balance to the left and right, with a slightly swaying movement. 2 measures

Repeat 2 measures

With a preparatory bend leap on the right foot, land on the left foot, bring the right foot up to the left, shift the weight to the right. Three waltz steps, beginning with left foot.

Repeat the whole movement, beginning with the right foot.

AEROPLANE WALTZ.

MAMIE R. APPLER.

Introduction.

The musical score is written for piano and consists of six systems of music. The first system is labeled 'Introduction.' and features a simple melody in the right hand and a bass line in the left hand. The subsequent systems show a more complex melody in the right hand, often with grace notes and slurs, and a corresponding bass line. The final system includes a first ending (marked '1') and a second ending (marked '2') leading to a repeat sign.

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The musical score consists of six measures, organized into two systems of three measures each. The notation is as follows:

- Measure 1:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Measure 2:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Measure 3:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Measure 4:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Measure 5:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).
- Measure 6:** Treble staff has a whole note chord (F4, A4, C5). Bass staff has a whole note chord (B2, D3, F3).

Acroplane W. 3.

