

Laura

Contra Alto

Contra Alto



# WAYSIDE FLOWERS

A COLLECTION OF BEAUTIFULL

WALTZES, POLKAS, MAZURKAS,  
-Etc-

Composed and Arranged for the

PIANO FORTE

BY

C. KINKEL.

- |                             |                            |
|-----------------------------|----------------------------|
| Nº1 MOUNTAIN DAISY WALTZ    | Nº7 SNOW DROP WALTZ        |
| .. 2 LILAC QUICKSTEP        | .. 8 CONVULVULUS QUICKSTEP |
| .. 3 FOREST ROSE MARCH      | .. 9 VIOLET MAZURKA        |
| .. 4 SWEET BRIAR SCHOTTISCH | .. 10 BLUE BELL SCHOTTISCH |
| .. 5 OLEANDER POLKA         | .. 11 HYDRANGEA POLKA      |
| .. 6 FOXGLOVE MAZURKA       | .. 12 MAGNOLIA MARCH       |

LOUISVILLE Ky

Published by D. P. FAULDS 70 Main St.

311/2

To Miss Lily Armstrong.

# OLEANDER POLKA.

Wayside Flowers

Nº 5.

by C. Kinkel.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third and fourth systems return to a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also some handwritten annotations, including "6 2 3 3" above the second system and "1 x" above the first staff of the second system. The piece concludes with a double bar line at the end of the fifth system.

Entered according to Act of Congress, A. D. 1865, by D. P. FAULDS, in the Clerk's Office of the District Court of N. Y.

4

*p*

*f*

*p*

Oleander Polka, 1112-4.

The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A 'Fine.' marking is present in the first measure of the bass staff.

The second system of the musical score, measures 5-8. It continues the melody and accompaniment. A dynamic marking of *p* (piano) is placed in the middle of the system.

The third system of the musical score, measures 9-12. The notation includes various fingerings and articulation marks such as slurs and accents.

The fourth system of the musical score, measures 13-16. A dynamic marking of *f* (forte) is present in the first measure of this system.

The fifth system of the musical score, measures 17-20. A dynamic marking of *d* (diminuendo) is present in the first measure of this system.